



Volume 87, Issue 37

# The University of Alberta GATEWAY



February 24, 1998

The Official Students' Newspaper since 1910  
<http://www.su.ualberta.ca/gateway>

Here comes the sun ...



Sarah Ciurysek

Staring off into the distance ... this student looks toward brighter days ahead, or at least warmer, longer days. Don't worry folks, spring will get here eventually.

## GOVERNORS HIKE TUITION BY MAXIMUM

*Students protest as BoG votes 12-6 in favor of 8.92 per cent tuition increase*

by Chris Miller

For the sixth year in a row, students will be facing a maximum tuition hike, after a 12-6 vote by the BoG on February 13.

Students will be paying 8.92 per cent more in tuition next school year, for an increase of about \$233. Full-time Arts undergrads, for example, paid about \$3,446 in tuition and fees this year, according to figures presented to the board by the Graduate Students' Association.

**"As a governor, I am not proud of the fact that we have nailed students every year."**

— governor Penny Reeves

Debate was frequently interrupted by more than 100 students who packed University Hall chambers. As well as making comments from the gallery, students posted banners protesting tuition hikes, and one student wearing a gorilla costume marched out of the meeting singing "The Star Spangled Banner."

Students weren't allowed to

address the board during the meeting, but some attempted to read a list of demands to governors. BoG chair Lloyd Malin, however, called for a 10-minute recess before the list was completed. "This is a Board of Governors meeting. This is not an open town hall meeting," he said.

A five per cent tuition hike was proposed to the BoG during a January meeting. That meeting was adjourned until February 13, to give University administrators time to study the impact of a five per cent hike on the budget.

However, administrators were firm in their support of an 8.92 per cent increase. "It is impossible to move at five per cent without operating losses," said U of A vp academic Doug O'ram. He said dropping the increase to five per cent would force the administration to make cuts, including 14.5 full-time faculty positions and 12 to 14 support staff positions.

Governor Franco Pasutto backed the maximum tuition hike, saying staff have suffered enough. "My constituents have told me we have gone too far,"



Steven Hamblin

Students make their presence felt at the February 13 Board of Governors meeting.

he said. "My decision is clear. I have no choice." He added that further cuts might force staff to seek employment at other universities.

However, SU president Stephen Curran argued that another maximum tuition hike

would prevent some students from attending university here.

"If we go ahead with the maximum increase this year, rest assured some students will be denied access based on financial need rather than academic merit. I think that's a shame," he said,

noting that 2,400 students signed a petition opposing the maximum hike. Governor Penny Reeves was also pessimistic about tuition increases. "As a governor, I am not proud of the fact that we have nailed students every year," she said.

**Oil, oil, everywhere:** With the energy sector doing well these days, geers have found themselves in demand.....**News, page 5**

**Do as I say, not as I do:** Americans are hypocritical when it comes to the Iraqi situation, says Ajay Gandhi.....**Opinion, page 9**

**Long live the '80s:** The Wedding Singer was a good show, even with the retro theme.....**Entertainment, page 13**

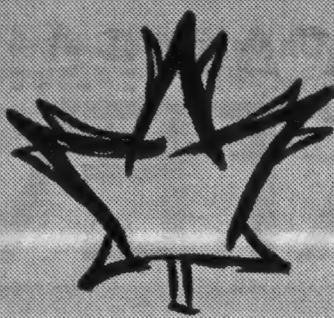
**Nationals bound:** the Bears volleyball team is off to the national finals in Calgary this weekend.....**Sports, page 17**

Is your basement full of kids' books that you haven't touched since you were six? We'll give them a good home. Until March 5, the Gateway will be collecting children's books for the library at Alex Taylor Elementary school. We'll also take educational resources like calculators, computers, or art supplies. So bring them down to 0-10 SUB!



## CAMPUS CONNECTION

A collection of news and events from universities across Canada



### FitzPatrick pleads guilty

Pat FitzPatrick, former national director of the Canadian Alliance of Students' Associations (CASA), pleaded guilty to defrauding the national student lobby group. The charges resulted from missing funds CASA allocated for a post-secondary education conference in February 1996, and about \$2,000 in petty cash that disappeared. CASA asked FitzPatrick to leave his position in January 1996 after an internal investigation. He has been ordered to pay \$4,000 in restitution. Current CASA national director Hoops Harrison says the events are a vindication for both students and the organization.

"At the time of the fraud there was doubt placed on CASA's financial stability. Today's proceedings show that you cannot defraud students of money and get away with it."

— Matthew Sedman, University of Calgary Gauntlet

### Pot leads to evictions in Lethbridge

Ten students at the University of Lethbridge were given letters of eviction from student residence by Campus Security for contravening the Housing Contract's guidelines of the "unlawful possession, use, sale, distribution, or provision of marijuana or any controlled substance or illegal drug."

Lorne Williams, associate manager of Hospitality Services, Housing and Conference Services, noted the University has a "zero tolerance policy" for any violation found in section A of the Residence Life Policies. However, there has been some speculation on whether or not the evidence was sufficient enough to warrant the evictions. Williams dismisses this, pointing out that the residence handbook states whether or not a person is responsible "rests with a preponderance of evidence."

— Misty Cozac, University of Lethbridge Meliorist

### U of C students also digging deep

The University of Calgary Board of Governors voted almost unanimously to increase tuition by 8.2 per cent. Two members, Students' Union president Patrick Cleary and student-at-large representative Paul Galbraith, spoke against the increase.

Cleary proposed amending the hike to five per cent, but he and Galbraith were the only ones who voted for it. He wasn't expecting success from the conversations he'd had with board members in the previous week, and also wasn't expecting what he called "...president [Terry] White's flippant attitude in front of students and media." He said, "This only illustrates further that the president is completely out of touch with students."

— Anne-Marie Bruzga, University of Calgary Gauntlet

Compiled by Leanne Garon

## YOUR GPA MAY NOT BE 9, BUT YOUR BEER CAN BE

### Student-made brew soon on tap at the U of A

by Dan Lazin

Bottoms up — students at the U of A are finally getting their own beer.

"It's a European dark lager, [with] a nice golden-copper colour. It's slightly lighter than a Rickard's Red or a Kokanee Gold," said Paul Schaefer, president of the University of Alberta Marketing Association.

The beer, brewed by Molson Breweries in Edmonton, is to be called 9. Schaefer explained that the name refers to "striving for excellence" with the U of A's 9-point grading system. "We wanted to be able to associate it with the University without using any University trademarks," said Schaefer.

"We're not even using the University colours," he continued.

By avoiding University trademarks and graphics, no royalties will need to be paid to the U of A.

Four unique beers were initially brewed at Molson's pilot brewery in Etobicoke, Ontario. Through taste tests, one brew was selected for further tasting, and one brew was modified.

Those two beers were compared with two mainstream beers

in a second taste test, and the final beer was chosen from the results.

At 4 a.m. on Sunday, February 8, Molson started brewing 300 kegs, about 17,550 litres, of 9, according to Molson's marketing manager Jeff Armstrong.

**"It's a European dark lager, [with] a nice golden-copper colour. It's slightly lighter than a Rickard's Red or a Kokanee Gold."**

— Paul Schaefer, president of the University of Alberta Marketing Association.

Even though Molson is in charge of the actual brewing process, the project is almost entirely run by students.

"We were able to involve over 1,000 students" in designing, marketing, and tasting the beer, Schaefer estimated, with "32 or 33 people working on the final stages of the project."

"This is a U of A project," he emphasized.

The beer is "for the students

and by the students," Armstrong said.

However, Armstrong added, Molson is "contributing financially to the project. The investment is significant."

Molson 9 will be introduced at the Power Plant on March 12. While the new brew will be served at both the Power Plant and RATT, there is no guarantee that it will remain.

Ken Nickel-Lane, Students' Union Food and Beverage manager, conceded that "on some level, I have to work as a resource for students," he also noted that he has to be a prudent businessman.

"If it doesn't move, then it's going to be questionable how long it'll stick around," he said.

Still, Schaefer is optimistic. While 9 is not being offered off-campus at this point — which means that no bottled beer is available for sale — the Marketing Association will consider selling it to other bars when there is enough demand.

"[Other bars] know about it ... it's kind of a wait-and-see," Schaefer said.

## Attention news writers:

If you want to help out with SU election coverage, we're going to need to see your shining faces this Thursday at 4 p.m. 0-10 SUB. Please attend. That is all.

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### Qualifications

Must be fully experienced with Macintosh computers, PageMaker (or QuarkXpress), Illustrator, Photoshop and layout procedures. Must also have strong editorial/writing skills, be extremely organized, able to meet specific timelines and have a basic understanding of camera ready requirements.

### Remuneration

\$2000.00 honorarium

### Term

March 2<sup>nd</sup> – April 13<sup>th</sup>, 1998

(Initial content preparation-extremely flexible hours)

April 13<sup>th</sup> – June 30<sup>th</sup>, 1998

(Flexible full time hours)

### Application Deadline

Wednesday, February 25, 1998, 5:00 pm.

Submit to 2-900 SUB Reception Desk

For further information, please contact

Stewart McDonough, VP Student Life or

Blake Johnson, Manager of Marketing and Information.

Only shortlisted and successful applicants will be notified.

Applicants should be undergraduate students and have paid Students' Union Fees. The SU is an equal opportunity employer.



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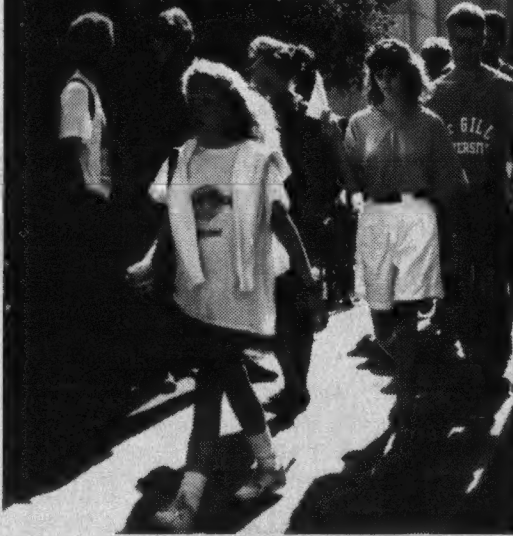
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## CAMPAIGN TOPS \$100M

### Fundraising well on the way to \$145M goal

by Lauren Podlubny

The University is laughing all the way to the bank, since they're way ahead on their fundraising schedule.

In hopes of bringing in new money, the University of Alberta kicked off the fourth largest fundraising campaign in Canadian history in 1995. The goal is to raise \$144.65 million; currently, the University has received \$110 million in donations.

Guy Mallabone, U of A Development office director, says the campaign "specifically targets individuals and corporations who could make leadership gifts." The two single largest gifts to the campaign were made by individual Edmontonians. The first, from Charles Chan, was in the amount of \$7.3 million. \$7.1 million was given by an anonymous donor. Several donations were solicited from the private sector, including major corporations and banking institutions.

Mallabone says "the top five sisters in banking all gave one million or more."

The Royal Bank of Canada was the leading banking contributor with a gift of \$1.5 million, followed by the Bank of Montreal, the Canadian Imperial Bank of Commerce and Toronto Dominion at gifts of

"...a gem in this region ...  
a key to the city's  
continued success and  
growth."

— Mayor Bill Smith, speaking  
about the University

\$1.0 million each.

At a celebration held at the Faculty Club on February 18 commemorating the success of the campaign, University president Rod Fraser said he was "pleased to announce that the U of A campaign ... has now gone over 100 million dollars."

Fraser called it "a banner day" and stated that the campaign would be instrumental in the University becoming "indisputably recognized both nationally and internationally."

Clint Dunford, Minister of Advanced Education and Career Development, says the success of the campaign is a "testament to the high value that Albertans and others put on this institution."

Mayor of Edmonton Bill Smith called the University "a gem in this region ... a key to the city's continued success and growth." Smith referred to the success of the cam-

paign as the "100 million dollar miracle."

The campaign has been in action for 30 months, and the Development Office is currently preparing to move into the next phase of the drive. The next step, says Mallabone, is a "massive drive for alumni donations." This phase of the campaign will take over two years to complete, with the campaign drawing to a formal close in August 2000.

Mallabone attributes much of the success of the campaign to the work donated by all the volunteers. He says there is no possible way to calculate the number of man-hours that have been contributed, and expressed sincere gratitude for volunteers' tireless efforts.

A critical Political Science professor who asked not to be named offered some food for thought for those supporting the campaign. The prof questioned the necessity of the president's constant international travels, and wondered precisely what kind of and how much funding was actually being generated in his travels. "It's pretty clear that the campaign has been a relative success ... but it's hard to compare ... in an international sense, where is the payoff of this campaign?"

## Gateway chooses Editor-in-Chief

### Fairbairn leaves managing chair for big one

by Gateway staff

Got a complaint about the Gateway? Well, now there's a new person to hear your two cents.

Nathan Fairbairn, 21, was selected as the new Editor-in-Chief of the Gateway on February 12. His duties begin after the last issue of the newspaper for this term is published April 9.

"I'm looking forward to another year at the Gateway. I'm excited about facing all the challenges that come with running a student paper," he said.

"I have no problem with controversy. Controversy to me is just disagreement. It wouldn't be a controversy if both sides didn't have valid points. I don't believe stimulating debate is in any way a bad thing, especially on a university



Jennifer Park

Here's Nathan, the new EiC

campus."

Fairbairn, who will be entering his fourth year of an English degree in the fall, is from Edmonton, but has lived as far away as Prince

George and Hayes, Kansas.

"I encourage anyone who is interested to come down and volunteer. Gateway is a great place to hang out and a hell of an extra curricular activity," he said.

Outgoing EiC Rose Yewchuk had a few thoughts on the approaching end of her stint in the captain's chair.

"Thank the good Lord," she said. "I've really missed my sanity over the past few months."

She said she won't miss the continuous attacks by Gateway detractors. "I hope Nathan has a thick skin. He'll need it."

Asked what she'll miss most about working at the campus paper, she reflected for a moment, then said, "The craziness, the creativity and the teamwork."

## BOG BACKS COKE DEAL

### Board of Governors approves Coke's proposal

by Chris Miller

For the Board of Governors, Coke is it.

Governors gave their backing February 13, to the proposed single source cold beverage deal. "This is good news," said board member Ed Makarenko. "This could be the start of something pretty good."

The agreement would give Coca-Cola exclusive rights to market cold beverages on the U of A campus for 10 years. The deal, worth more than \$5 million

"This could be the start  
of something pretty  
good."

—BoG member Ed Makarenko

over the next 10 years, would see \$4.5 million put into bursaries and scholarships, and \$500,000 directed toward the Students' Union. The company would freeze wholesale prices to campus merchants for at least three years, and would have no input

into teaching or research at the University.

However, a handful of students present at the meeting expressed opposition to the deal. "You are talking about selling your research facilities," said one.

Student representatives on the BoG abstained from the vote, as students will get to voice their opinion on the issue in a plebiscite during next month's SU elections. The proposed deal would require SU support before going ahead.

**Hey! There's still time this year to volunteer  
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Gateway news meeting Thursday at 4:00. 0-10 SUB**



## SECOND STUDENT CHARGED WITH MISCHIEF OVER WALL SCRAWLINGS

### PhD student plans to enter plea of not guilty

by Neal Ozano

Have you looked at the temporary wall in HUB mall since Thom McDonnell wrote an open letter to Rod Fraser on it before Reading Week? They repainted the wall, but it's been re-covered with statements that are mainly against the tuition increase. And once again, a student has been arrested for defacing it.

Laura Bonnett, a first-year PhD student in Political Science and a Graduate Students' Association representative, was caught by Campus Security writing a message on the wall on February 13. She waited for two hours in a holding cell on campus until the police arrived and charged her with mischief under \$5,000.

"I wrote on the wall because I was very upset that the University kept painting over students' statements. Having noticed that

"I know that some of the professors tried to lead it in to [a] 'come and arrest me' type of thing. That's not what we're interested in doing."

— Marlene Hamblin, acting manager of the HUB marketplace

there were other students that had written their comments on the wall, I decided to add mine," said Bonnett.

Marlene Hamblin, acting manager of the HUB marketplace, is not as upset about the whole ordeal as some people have made her out to be.

"I know that some of the professors tried to lead it in to [a] 'come and arrest me' type of thing. That's not what we're interested in doing," said Hamblin.

She said that although writing on the walls is illegal, she's not completely against the anti-tuition slogans, as long as they stay in good taste.

"People are not allowed to write all over walls on any property, let alone University property. But when we realized that it was students voicing their concerns, whether people agree or disagree, the way they were doing it was not in a vulgar fashion, so we allowed it to stand. Now, if they were to continue and write on other walls, it would be a problem as far as security was concerned."

Bonnett's lawyer, Shawn Beaver, believes that the writing on the wall is the whole issue.

"The idea [is] that writing on a wall damages the property. There is a question as to whether

or not that is correct. This is a temporary wall in HUB Mall, and if there was some writing on it, I'm not sure that there was any damage." Beaver said that she will plead not guilty.

"Make no mistake. We take the position that they are not guilty of the crime as charged. They did not willfully damage any property." Bonnett's first appearance to set a court date is on March 26. Thom McDonnell, who wrote the original open letter to Rod Fraser on the same wall, is scheduled to appear in Provincial Court on March 5.

Campus Security declined to comment.

## Profs question arrests

by Neal Ozano

Students weren't the only ones voicing their discontent on the wall in HUB Mall. Associate Chair of Poli-Sci Linda Trimble scrawled on the wall in support of her students and free speech.

"First of all, I believe in democracy and free speech. Secondly, two of my students were arrested, and I thought that was a bit of an over-reaction on the part of Campus Security, and one of them was even poorly treated by Campus Security," she said.

"I'm just waiting for them to arrest me. I mean, I've written on the wall. I've done nothing differently from my students. Where are they?"

"Those of us who have written on the wall since Laura [Bonnett] was arrested have done nothing differently."

Joyce Green, a Political Science prof, thinks anyone persecuted for writing on the wall is being denied an opportunity to learn about society.

"In short, I thought they were doing precisely what it is we hope university students do.

They inquire, they speak out, they argue on policy issues, and they promote a broader understanding of the forces that form society. I was happy to support them in doing this."

"I'm just waiting for them to arrest me. I mean, I've written on the wall. I've done nothing differently from my students."

— Associate Chair of the Political Science department, Linda Trimble

"When a temporary construction wall is worth that kind of attention from Security, and the kind of will to involve the city police, it means that it's extraordinarily valuable relative to the free speech. I think [Campus] Security's efforts are better placed in dealing with genuine security issues ... rather than something as trivial as a temporary construction wall," said Green. Campus Security declined to comment.

## AFRICAN EXPERIENCE AT U OF A

### New society to highlight culture, issues this week

by Lauren Podlubny

It may be the middle of a Canadian winter, but the U of A will get a taste of Africa this week.

Presented by the recently founded Africa Society, the theme of the week is *Africa in the Twenty-First Century*. It runs from February 23 through February 28.

Africa Society co-ordinator Abdul-Rasheed Na'Allah said the society is "hoping to promote issues about Africa to draw people's attention to the current situation in Africa. We are hoping to further educate ourselves ... [and] the general public."

Throughout the week the society will be offering talks, seminars, informal sessions and a variety of films focusing on issues surrounding African culture.

The culmination of the week is going to be the first annual Africa Society Conference which will be held on February 28 from

9 a.m. to 5:30 p.m. The conference features Dr. Abiola Irele, a renowned African scholar from Ohio University.

"We are hoping to further educate ourselves ... [and] the general public."

— Africa Society co-ordinator Abdul-Rasheed Na'Allah

Na'Allah said he expects about 30 papers to be presented during the conference. The ceremonies of the conference will feature the Wajo Drummers and a selection of African food.

"We'll be ending the session with an award, the Friend of Africa Award ... for contributing something substantial to the promotion of studies about Africa," said Na'Allah.

The Society is also expecting

the Federal Minister of State for both Africa and Latin America, and vp Academic Doug Owrn to attend the conference.

Global Education co-ordinator at the International center Nancy Hannemann feels "students need to have a wide knowledge of the world. It's useful for them to gain knowledge about Africa."

Hannemann added, "We often find too little in the media about Africa ... we've been trying to support [the Society] in the week."

The Africa Society has over 100 members and always welcomes more.

"Membership is open to everybody regardless of wherever anybody comes from. What qualifies a person to be a member is interest in Africa," said Na'Allah.

The Africa Society can be reached through electronic mail at [afso@gpu.srv.ualberta.ca](mailto:afso@gpu.srv.ualberta.ca)

Remember: applications for line editor positions are due by 4 p.m., Thursday, March 5. Drop them off at 0-10 SUB. Interviews will take place on March 7. Mama, don't let your babies grow up to be cowboys.

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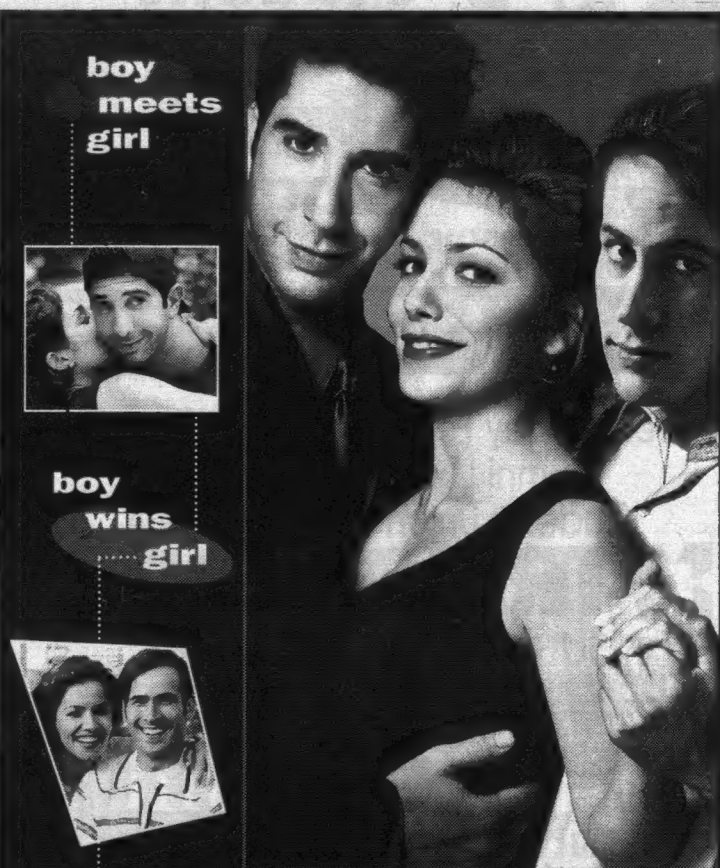
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# OIL, GAS & JOBS

A look at the University and its connection to the province's most important economic sector

## UNCLEAN OILSANDS? Oily employers break down doors for grads

by Neal Ozano

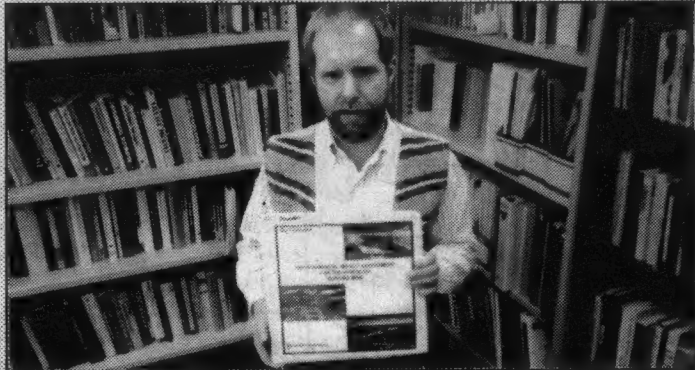
Oilsands in Alberta mean big money for the province, and lots of jobs for northern Albertans. But what do they mean to the environment?

Eric Higgs, a professor of Anthropology, taught a course this summer where students went up north and studied the oilsands and the effects their extraction had on the land and people around them. Their findings show that many questions remain unanswered on the environmental impact of oilsands processing.

First of all, "the oilsands processing requires the use of vast quantities of water, which is extracted from the Athabasca river. It's used under pressure and heat to separate the oil out of the sands. The stuff from which the oil is stripped, sand particles and various things, can't be treated economically," said Higgs. "So this sludge that is left over is put in these holding ponds, and these ponds are really large. They are good-sized little lakes. There is concern about whether these lakes will ever de-toxify. If there are toxic chemicals in there, there's not much that can grow in them or on them at this point."

According to Higgs, many experiments on treating tailings have been done, but there are few incentives to develop or use these treatment technologies.

"I think they really haven't been pushed hard enough yet. If you're a corporation interested in maintaining a very high profitability, then you're not going to invest money in something unless it's absolutely necessary. And it seems that



Eric Higgs and an Environmental Impact Assessment. Sarah Ciurysek

the regulatory environment hasn't made it necessary yet."

The issues that exist for oilsands extraction are similar to the issues for any open-pit mine. "There's a surface disturbance [hole], and that creates issues for groundwater security, and then, obviously, the surface, which has to be reclaimed in one way or another."

In addition to the physical disruption of the landscape and chemical disruption of the water, various oxides of sulphur and nitrogen are released into the atmosphere during the refining of the extracted oil.

"There's now such a rapid increase in the amount of material that's being sent up with all these new operations. There hasn't been any understanding on what the total impact will be on the local and regional environments from the air pollution that is generated. So we might be looking at an acid rain problem in northern Alberta as a consequence of this development."

And oilsands have never been developed on the scale they're being developed now. "We know how to assess the impact of, say, one oilsands

plant, but we don't know what happens when you've got 10 or 15 all operating. We don't have any good approaches to looking at the long-term consequences of rapid development, and that's a big concern for me."

"My feeling is that there isn't enough investment at this point into looking at how these sites can be returned to what they once were before the disturbance, so a lot more investment could be going in there."

As well as environmental effects, the development of the oilsands may have cultural effects as well.

"There are a lot of politics going on right now in the region trying to understand how the community of Fort MacKay and some of the other native peoples in the area can maintain a reasonable way of life, getting some of the benefits of industrialization without having it utterly destroy their way of life. There are certainly some older members of the community who regret the rapid change in their way of life, there are also people who view these changes as very good from an economic perspective. It's a very complicated issue."

by Chris Miller

The boom in the energy sector that has been such a boon to provincial coffers has also been good news for engineering students at the U of A.

Mike Reid, president internal of the Chemical Engineering Students' Society, said the oil and gas industry, as well as spin-off sectors such as petrochemicals, are good places to be going these days.

"The only time you find a pessimistic engineer is when they're not sure they want to be an engineer," he said.

Employers are looking for more than book smarts, however. Reid said learning how to learn and how to solve problems are paramount in an engineer's training.

"When you hit the job market, you're always going to be learning," he said. "I think a lot of people have the impression that engineering is a very technical, Dilbert-like [field] — when they're not drinking beer, they're memorizing equations. But when you look at the diversity of this field, a lot of these myths are dispelled."

Putting that classroom theory to the real-world test comes, for many students, in the Engineering Co-op program. This gives students a chance to work, earn a wage and learn about the field they wish to enter.

Reid, who has done co-op

work with Imperial Oil and Dow Chemicals, said while it can be intimidating, it is also a chance to do real work instead of just theory. "It's not a flipping burgers job or 'Go get me coffee' job," he said.

According to Dr. Ken Porteous of the Engineering Co-op Centre, 600 geers are scheduled to go to work this summer. "That's 100 more than we had a year ago, and last summer was the largest work term we've ever had."

Every year, engineering students from each discipline, except engineering physics, take part in about 750 work terms, which offer students the chance to work in their field while earning a wage.

About 40 per cent of these work terms are in the natural resources sector, which includes oil and gas, said Porteous. He noted that energy companies also hire students from areas such as computer engineering.

By the year 2000, there will be about 1,100 work terms offered each year, he said.

Dr. Sieghard Wanke, chair of the Chemical and Materials Engineering department, said that while the oil and gas sector has its ups and downs, companies have been calling his department looking for potential new employees.

"Our people are typically in the refining end," he explained. "The demand for our grads is certainly better than it has been in recent years."

## U of A's Oil Detectives ENERGY JOBS

by Chris Miller

Imagine Sherlock Holmes using mathematics instead of a magnifying glass, and you'll have a pretty good idea of what Dr. Clayton Deutsch does.

Deutsch, a professor in the department of Civil and Electrical Engineering, wrote the book on geostatistics — literally.

"This book provides the tools to do spatial modeling," he said of Geostatistical Software Library and User's Guide, which he co-wrote with André G. Journel. The book and an accompanying CD are being used in the petroleum industry.

Before a potential well can begin production, test wells are made at various points on the site and seismographic data are collected. But this information presents a limited picture, Deutsch explained. In larger wells where companies are investing big sums of money, not having enough information could be costly.

Enter geostatistics. Using the seismological and test well data, geostatistics applies the mathematical formulae needed to extrapolate information such as the size and shape of underground reservoirs, he

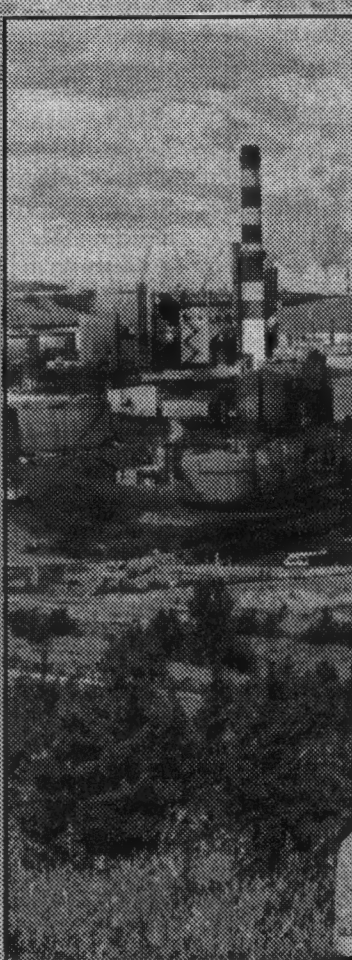
said. And the fewer test wells there are, the less is known about a site. In these cases, geostatistics plays an even bigger role, he said.

Deutsch, a 1985 engineering grad from the U of A, said the book presents the theory of geostatistics, which can be applied to a wide range of fields from forestry production to fish stocks. It can even be used to determine the number of malaria-infected mosquito larvae in areas of Mexico.

But he is now working on a second book aimed specifically at the petroleum industry. "This book provides the tools to do the spatial modeling," he said. "I'm describing the steps in much more detail."

Deutsch earned his graduate degrees at Stanford University in California, and published his first book through Oxford University press in 1992. It has sold about 10,000 copies, he said.

While his work keeps him busy — he's heading to Brazil this Friday to do work on oil reservoirs there — Deutsch is still enthusiastic about his area of research. "It's a challenging and a very interesting field," he said.



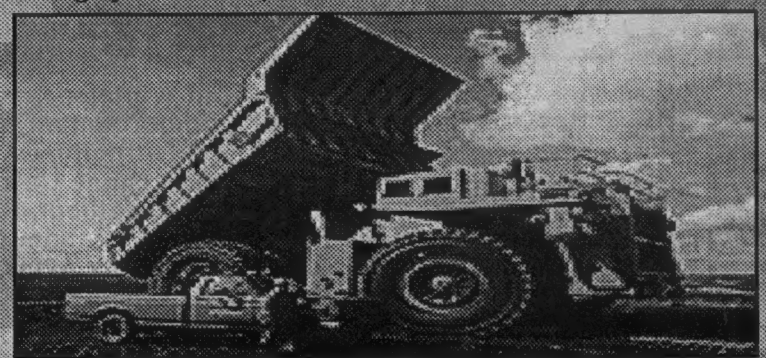
by Chris Miller

While the boom in the oil industry has created a new demand for geer grads, it has also opened up a new call for people in management positions.

Marie Lesoway, project director for the faculty of Business's new energy sector MBA, said the degree builds on existing management courses. In addition to areas such as finance, economics and accounting, students in the new program will study subjects like natural resource, environmental and energy economics, environmental law and energy sector regulation.

Students should be able to take these courses starting in March of next year, she said.

All graphics courtesy Suncor Website. Merci beaucoup.





# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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## Letters to the Editor

## Editorial Black Friday

While superstitions are generally frowned upon these days, there's no doubt that Friday the 13th was an unlucky day for students.

For the sixth year in a row, the Board of Governors hiked tuition by the maximum amount allowed by the province.

The whole process must leave some people feeling like they've been beating their heads against a brick wall.

"Coming to the table seems to have precious little use at the end of the day," Graduate Students' Association president Peter Cahill told the BoG.

The Board Finance and Property Committee, a sub-committee of the BoG, suggested a tuition increase of five per cent instead of 8.92 per cent. Note that's a five per cent increase. There was no suggestion by the committee or by the BoG that tuition should be frozen or rolled back. The only question up for debate that day was how much more students should pay next year. Sadly, only six members of the board thought a less-than-maximum increase was a reasonable middle ground.

In fact, the only middle ground seen at the meeting was when governor Franco Pasutto asked what the province was doing to address this issue. "From my perspective as an academic, one thing I have not heard is where does the government fit in?" he said to loud and prolonged applause.

The extra \$233 students will pay next year may not seem like much to some. But it'll take an extra 46 hours of work at the minimum wage to raise that

money. And that won't be easy to find for the students who are already working while going to school.

While administrators often pointed out that enrolment figures are increasing, despite a string of maximum tuition hikes, they also noted that post-secondary education is an investment in a person's future. So it's really no wonder that more people are coming to University. Not many people today are betting on a secure livelihood with nothing but a high school diploma to their names.

But with tuition jumping by leaps and bounds, one has to wonder how many students are choosing community colleges and vocational schools over university. After all, a two-year college diploma course takes half as long as a university degree. And most people are smart enough to see the advantage of taking on less debt while acquiring market-focused skills. For a middle-class student without a lot of cash to throw around, which is really the better investment?

So, is the University doing itself more harm than good by hiking tuition by the maximum, year after year? Is it frustrating the students who are already here while keeping other students out entirely?

Tough call. But don't doubt that, with another maximum tuition hike, the University could very well be putting itself in a tight spot — almost as tight as the one it has put students in.

Chris Miller  
News Editor

## Contributors

David Stiles, Adrian Suva, Mike-cool Winters, Kris "the Tractor" Meen, Rod Szarka, Alex Tsanger Banger, Byron McBride, Daniella Lazin, Sarah Eeeeeee! Kelly, Lauren Pasghettidlubny, Daniellita Lazin, Leanne Garon, Iaiaiaiaiaiaiaiaiaiaiaiaiaiaia Ilich, Jason Malbeuf, Paul Fuellbrandt, Dave Alexander, Craig Corbett, Graham Johnson, Raechel Carpenter, Theo Buchinskias + Tiffany Akins, Laura Matheson, Barrie Tanner x2, Denise Fernandes, Steven Hamblin, Jennifer Park, Andrea Ling

## Wrong on four counts, Mr. Smid

This letter is in response to Brad Smid's column on VLTs. The four points I want to make are: 1) gambling is chemically addictive; 2) VLTs are a particularly potent form of gambling; 3) the people who put the most money into them can't afford it; and 4) the majority of VLT revenues don't even go to community groups anyway.

Mr. Smid is completely wrong in stating that "there is no chemical dependency on VLTs." All addicts have a chemical dependency on dopamine, the brain's neurotransmitter that is associated with pleasure and elation. That is why people can get addicted to things like sex, exercise, Tetris and gambling. Quoting from a Time magazine article on addiction (May 5 1997): "Addicts do not crave heroin or cocaine or alcohol or nicotine *per se*, but want the rush of dopamine that these drugs produce."

VLTs are more "potent" than bingo and lotteries because you can potentially lose a lot more money in the same time. The thrill of gambling comes with the potential of winning: in bingo you have to wait until a majority of the balls are called, but on VLTs the thrills come as fast as you can push a button.

VLTs are a major source of revenue for the government, but who provides that revenue? Certainly not you, Mr.

Smid; by your own account you "play [them] once or twice a month." It is the chronic, and not the occasional players who fund these machines.

I have trouble believing that Mr. Smid is unaware that VLT money is just going into the government coffers. It has been (widely) reported that the revenues from the traditional forms of gambling (bingo, lotteries, etc.) are about equal to the grants given out by the government. Also, since their introduction, the revenues from VLTs have been skyrocketing while the size of grants to community groups has remained constant. Even if some VLT revenue does go to community groups, we can hardly blame them for that.

Gambling is not going away. But VLTs are a particularly destructive form of it and should be removed.

Chris Harper  
Graduate Studies

## Education is a privilege

Normally I do not consider it worth my time to remark on the various events that take place at this university. However, during the past few weeks I have become increasingly embarrassed by the actions of my fellow students. The immature and tactless ways in which they have chosen to express themselves are nothing short of disgraceful.

I began to feel this way after the recent march to the Legislative grounds by

members of STORM. The way that they conducted themselves in front of members of our government who were gracious enough to talk to them was disrespectful in the extreme. If the students who took part in this event were able to handle themselves in a mature manner, their opinions would have been held in much higher esteem. As it was, they appeared as nothing more than whiny, lazy children.

I was further dismayed to observe property defaced, namely the wall painted by Thom McDonnell in HUB mall. I understand that Mr. McDonnell wished to attract the attention of president Fraser, which he undoubtedly did. I doubt, however, that president Fraser will be likely to look upon this message charitably. I certainly cannot have respect for the opinion of an individual who is not willing to conduct himself in a manner befitting a developing professional.

A tired chant that I have frequently heard from members of STORM

Letters to the editor should be dropped off at:

The Gateway  
room 0-10 SUB  
or emailed to:  
[gateway@mail.su.ualberta.ca](mailto:gateway@mail.su.ualberta.ca)

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

The Gateway reserves the right to edit letters for clarity and content.



## Letters to the Editor cont'd

proclaims that "education is a right, not a privilege." I feel that I must strongly disagree. If our society does not require the services of a university-educated student, then why should it pay for his education? There are many departments of this university that will graduate students who have very small prospects of getting jobs in their fields of study. I recently overheard a conversation from some students from the Faculty of Arts sitting next to me on the bus who said, "After I finish here, I'm going to go to college and take something useful." You can imagine my anger when I hear that there are students who are consuming the resources of our university, and do not even plan on making use of their education. Would members of STORM think that this is a right? Though I am a frequent patron of the arts, and I appreciate and enjoy the contributions of the arts to culture, I am led to believe that our society does not require such a large number of students to be educated in this manner. Perhaps the high expenses of university could be reduced if departments whose graduates have little possibility of actually making use of their degrees cut down their enrolment to more appropriate levels, or charged students the full cost of their education.

I am more than glad to pay for my education, and I am grateful that society has deemed that I do not have to pay for it in full. Certainly I have had to borrow money, and perhaps not eaten as well as I might have had I been working full-time. I do not regret this in any way and I hope that my services to society will repay the investment that it has made into my education.

Glenn Schmidt  
Science IV

# BoG unfair and undemocratic



David  
Stiles

In case we all needed a reminder that life isn't fair, the University of Alberta's Board of Governors was good enough to remind us of that sorrowful fact. They did so when they voted to increase tuition for the 1998/99 year by the maximum possible amount of 8.92 per cent.

I understand that the University requires many millions of dollars to operate each year. I also agree that students must share the financial burden of those costs, although perhaps not to the extreme extent to which we are currently forced to. However, I cannot under any circumstances accept the abandonment of fairness and responsibility. The University's administration and the Board of Governors have demonstrated a flagrant disregard for these ideals and we

must not allow such injustice to be quietly forgotten.

In theory, the University is willing to work with students and staff in order to make decisions which reflect the needs of every group and department. In the case of the proposed tuition increases, the Students' Union invested a great deal of time and effort in creating an alternate proposal which would compromise by allowing a more modest tuition increase of 5 per cent but which would also call for the loss of some staff. The Board of Governors heard this proposal and had tabled a motion calling for a 5 per cent tuition increase. However, this compromise proposal died a quick and brutal death at their meeting on February 13. It was killed in the most undemocratic manner possible — an amendment to the motion which replaced the 5 per cent figure with 8.92 per cent.

difficulties which students will face in the long term. In fact, the students were regarded by the BoG as nothing more than dehumanized, numerical components of an economic equation. Those members of the Board of Governors who did examine the students' perspective more closely were unable to change the minds of the rest of their colleagues. Many members appeared to have made up their minds before the debate had even begun. Apparently, the powers that be at the University of Alberta don't believe in the spirit of democracy.

There are examples of this oppressive atmosphere elsewhere on campus. On February 11, third-year Political Science student Thom McDonnell expressed his frustration over tuition increases by painting an open letter to president Rod Fraser on a temporary wall in HUB. Campus Security took time off from watching for genuine criminals so

Mr. McDonnell was not violent and did not really do any damage to anyone's property. The actions of Campus Security were, in my opinion, uncalled for. Can such matters not be handled internally without involving the city police?

My objections do not primarily stem from having to face a tidal wave of rising tuition, although I do also share that concern. My concern has to do with the freedom to speak and to make our opinions known. It has to do with the right to have our suggestions and proposals taken seriously by the administration and by the Board of Governors. Students are far from ignorant and don't deserve to be arrested for speaking out or silenced by a simple amendment.

Next year, when this issue comes up again, the students of this university need to once again show that they are watching and that they care. It's about time that

**"It would be interesting to find out whether or not this severe action would have been taken if the message had read: 'U of A rocks!'"**

Put simply: the board never even voted on the student proposal.

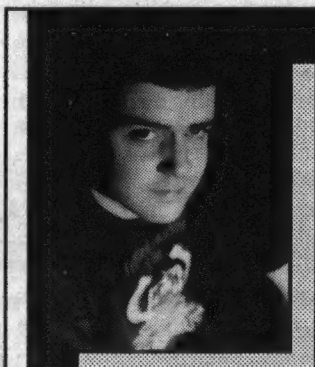
This is disparate from standard parliamentary procedure, a point of order which was pointed out by a member of the board and by a concerned audience member. It also shows an unwillingness on the part of the board to probe into the

that they could place Mr. McDonnell under arrest. He was then turned over to the Edmonton City Police so that charges of mischief could be laid against him.

It would be interesting to find out whether or not this severe action would have been taken if the message had read: "U of A rocks!"

we reminded the University of Alberta that it has a moral duty to make responsible decisions through a process which includes students. The Board of Governors and the administration should be setting an example for the students of today, who will one day take over the reins of leadership.

## Save the world, cat



Neal  
Ozano

What did you do this Reading Week? I spent \$300, drove 400 miles, fell down a mountain on two different shapes of molded metal and plastic, and then drove back home. So, for the purpose of sliding down what seemed like a slushy gravel bed, I did the following:

1. Supported global warming by driving a 31-year-old car half-way across the province.
2. Supported the metal and plastic-making industries by using product made from their products (snowboards, cars and skis).
3. Supported the re-manufactured parts industry by repairing my car before the trip.

4. Encouraged the clear-cutting of old-growth alpine terrain, and damaged it further by alternately boarding and skiing over it.

5. Supported a major corporation (Chef Boyardee) by eating 6 cans of meaty ravioli in two days.

And the point of this?

It was all to no end. Nothing I did served any purpose other than to make money for someone else. None of it saved dolphins. None of it fixed the ozone layer. All of it was embarrassingly wasteful and pointless. Feel guilty yet? I did. I looked down from the top of the mountain, ravioli in hand, and shed a tear over the destruction I'd supported, all in the name of sliding.

No one has ever fought a war in the name of sliding. No soldier has ever died overseas, gasping with his last breath, "I hope some day, Timmy and Jimmy can slide down the side of a mountain with a shiny can of ravioli in hand because of this gaping chest wound..."

In fact, I'd wager that my entire spring break was an exercise in wastefulness.

But I did manage to be resourceful. I remembered a can opener, but forgot a fork. So, in the name of recycling, I used a pencil I had in my coat pocket to eat one can of ravioli. And the environment smiled at me.

But then I threw all the cans in the bush, and changed my oil in a creek.

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#### Dr. R.V. Rasmussen,

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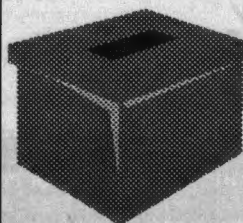
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The Students' Union Elections Office is now hiring for the position of **POLL CLERK** in the upcoming March 4 & 5 Election. We are looking for people who respect the need for fairness in elections and who are interested in earning some extra money. Anyone is qualified; you need only complete an application from the SU Executive Offices, Room 2-900 SUB, and submit a schedule of your availability to work between 8 AM and 9 PM on Wednesday, March 4 & Thursday, March 5. For more information feel free to call Chief Returning Officer at 492-7120 or e-mail [cro@su.ualberta.ca](mailto:cro@su.ualberta.ca)



**Reminder:** The deadline for submission of Application Forms to the CRO is 5:00 PM, Thursday, 26 February, 1998.

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# Devils in the sand

by  
Ajay Gandhi

Here we go again. The United States government, as it has done periodically since the end of the Gulf War, has decided to instigate another conflict with Iraq. The problem? Well, you see, Saddam (we don't have to mention his last name) is "provoking" conflict by limiting UN weapon inspections in his country. The media have pinned down the reason for these conflicts to one obvious reason: Saddam, ever the maniacal madman, is hiding chemical and biological weapons in places like palaces and, no doubt, will use them on innocent populations—like the Kurds, or, God forbid, the United States itself.

Funny, then, that the UN weapons inspection teams currently in Iraq have found no weapons of mass destruction since 1994, when Iraq destroyed its chemical weapons stockpile. The inspection team is dominated by Americans and British; and Iraq has not so much contested the presence of the inspection team as requested that it reflect international actors. The US has repeatedly refused this request, hence the constant conflict over this issue. The UK-US Anglo alliance has spearheaded the UN economic sanctions against Iraq, which have prevented Iraq from exporting their oil, except in limited amounts on a couple of occasions; this is the other major obstacle to which Iraq is justifiably opposed.

These sanctions have contributed to a slow genocide of the Iraqi people over the past few years and have destroyed the infrastructure of the country. Late last year, UNICEF and several other aid agencies made it clear that civilians and children in particular are suffering the brunt of the sanctions: nearly one million Iraqi children are chronically malnourished and essential foods and medicines are rationed or unavailable.

The US and its allies have profited much through their postwar occupation and sanctions. First, western oil companies and investors benefit significantly by denying Iraq the right to sell its oil and restart its economy.

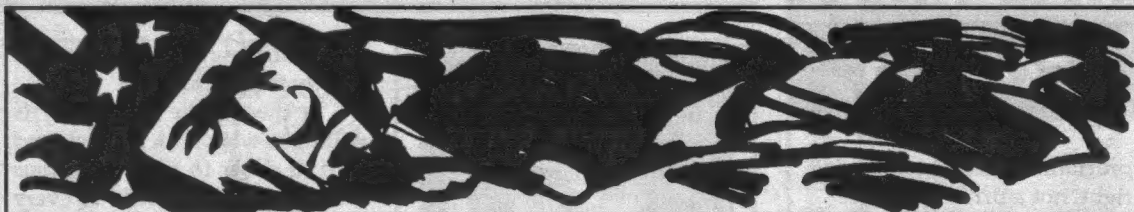
For example, world crude oil prices had been falling slowly over the past couple of months, but started climbing again upon news of this latest Iraqi "provocation." If you read the business press, it is made explicit that this is because, without Iraq's normally high output of oil and with the Mideast in turmoil generally, supplies are weakened and threatened and prices rise accordingly.

Second, Mideast and Asian countries, who were impressed by American weaponry in the Gulf War and who are anxious about regional instability, have been important markets for US military contractors for the past few years. Because Western military industries have been facing decreasing demand and budgets domestically since the end of the Cold War, they are quite happy to supply nervous states with 'defence' hardware.

There are other reasons why the continual US-Iraq skirmishes are often useful to American interests. The US—being the main imperial power in the world—must have a constant whipping boy so American presidents can look tough, get higher poll ratings, displace attention from their predilection for women with big hair and bad teeth, and justify 200 billion dollars a year in military spending. It helps if these whipping boys are swarthy and occasionally hapless Muslims and Arabs who just might be the new Evil Empire. Of course, in keeping with a country that invaded Grenada to boost morale, it has to pick on a much weaker state like Iraq.

If the US, as the media buildup and government attention suggests, will use their military to discipline Iraq, they will be acting immorally—just as they did when they invaded Panama. However, unlike Panama,

... children in particular are suffering the brunt of the sanctions: nearly one million Iraqi children are chronically malnourished and essential foods and medicines are rationed or unavailable...



when the US was harshly criticized by the UN and other nations for its unilateral actions, this time America seems to be enjoying the tacit approval of many Western nations, including peace-loving Canada.

The parallels between Iraq and Panama are instructive. Both had military strongmen—Manuel Noriega in Panama and Hussein in Iraq—who were previously supported by the US government. Noriega was useful throughout the 1980s because he obediently served American interests, especially concerning the Panama Canal: an important economic and strategic passage. In return, he was given military aid and was allowed to run an enormous drug-trafficking operation. When Noriega made inde-

pendent moves in Central America and became lukewarm to the idea of being an American puppet, however, president Bush, who, as director of the CIA, had initially installed Noriega, promptly declared him a thug and a threat to national security.

Similarly, the US vigorously supported Hussein and Iraq throughout the 1980s, and happily sold hundreds of millions in military goods to his regime during the Iran-Iraq War. (Canada also exported arms to Iraq during this period.) The American government, which became so concerned about Kurdish human rights during the Gulf War, turned a blind eye to Hussein's chemical and biological warfare on his own people during this period. Again, when Hussein started acting independently and invaded Kuwait and threatened Saudi Arabia (the Americans and British have significant oil interests in both countries), Hussein was transformed by American public relations experts from an authoritarian dictator that the US liked, into a scoundrel and demon

posed defiance. The American choice to pick on Iraq for its supposed human rights violations and aggressive moves is pure hypocrisy, especially in the Middle East. Both the United States and Israel have significant quantities of chemical and biological (and nuclear) weapons which they have repeatedly refused to destroy. Israel, which has continually violated UN resolutions over the past twenty years, is now aggressively destroying the peace process by allowing settlers to invade Palestinian land and ghettoizing and controlling the movement of Palestinian people in the area. The Americans seem to have no problem with this, and indeed are solidly allied with the Israeli government in their "defence" against the Iraqi military (which has not made any offensive moves and is in no shape to wage a battle with either the US or Israel).

Finally, although the plight of the nomadic Kurdish people has been periodically invoked by the US government when it suits their purposes in Iraq, the Americans seem to have

no problem actively supporting the Turkish government, which has waged a long campaign of genocide on the Kurdish peoples residing in the southern part of that country bordering Iraq. The list of countries that the US willingly supports despite their dubious human rights records is long indeed. Not coincidentally, these same countries, such as Pakistan, Indonesia, and Mexico, have had enormous amounts of American military aid in the past. Canada has also exported military arms to every one of the countries just mentioned, and last year agreed to sell a nuclear reactor to Turkey backed by a loan from Canadian taxpayers.

Make no mistake: I am not supporting the Iraqi authoritarian regime.

...126,000 Iraqi civilians died.

I am merely suggesting that American self-interest and military aggression in the Middle East is responsible for many of the problems that flare up periodically with Iraq. The Iraqi people have legitimate grievances with hypocritical and self-serving American policy, which has, unfortunately, often taken the shape of global consensus. These need to be heard in an unbiased forum: something which is not happening with our spineless Canadian government and the mass media.

I suspect that American-Iraqi relations will continue like this for some time, with the US bombing Iraq once in a while just to humble and discipline others in the Middle East and to intimidate the rest of the world into kowtowing before the great Americans. Ironically, Saddam Hussein seems too useful as a whipping boy for American elites to overthrow at the moment. But who knows? The US has never shrunk from overthrowing governments and installing puppet dictators in the past, with all-too-similar consequences for ordinary citizens.

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### Did somebody say free drinks?

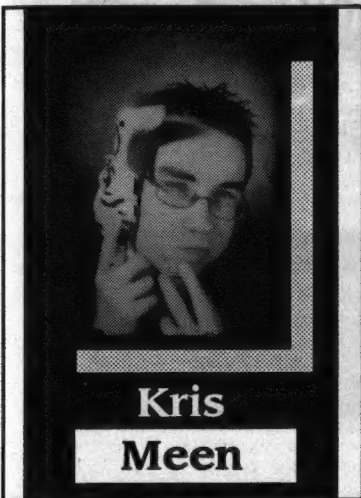
Well, no, but be sure to show up at the Gateway on Wednesday, Feb 25, at 4:00 if you want to help select next year's editorial staff. To qualify, you must only have contributed to the paper three times this year.

Vote for or be a member of the 1998 line editor selection committee.

Atul Khullar need not apply.



# Smoke a Hoolie for Ross Day



Let's get beyond the complications in the marijuana debate. Ignore all of the extraneous crap about it being a great fibre with lots of industrial potential, about its uses as a medical substance and all the rest. It's probably bull, and, more importantly, nobody cares. Let's face it. Most people in the

pro-marijuana movement just want to sit down and get stoned. Without getting in trouble. Without the powers that be treating them like children. Without having to watch some asshole run around drunk, fighting, puking, stinking and smoking cigarettes until his head turns yellow - legally.

It's a matter of freedom. Freedom to do stuff that's bad for you. Which marijuana is, no doubt. But it's not as destructive as liquor, not addictive - unlike nicotine - and certainly not in the same league as the other substances that people aren't allowed to smoke, drop, mainline, or whatever.

Pot prohibition isn't tyrannical. But it sure is shitty that people can't smoke up in peace.

That said, I'll bet that all of the potheads out there are thanking their lucky stars that they only have to deal with the government, and not the IOC to deal with like Ross Rebagliati had to.

Forty-five minutes after racing to the very first Olympic



snowboarding gold ever, the man had 2.8 nanograms of marijuana over the who-the-hell-knows-how-they-came-up-with-this-number limit of fifteen nanograms per mL in his urine. So they stripped him of his gold medal.

At least the police have to find a real live joint in the mouth or a baggy in the pocket. These IOC guys check piss.

They feel that they should be allowed to regulate what snowboarders smoke in their free

time because, apparently, marijuana may be a performance enhancer.

If dozing off were an Olympic sport, I'd buy that. But it isn't, making that the boneheaded thing I've ever heard since Stockwell Day said, well, anything.

The COA has filed an appeal, and one of Rebagliati's defenses was that he hadn't smoked since April, and that the trace amounts found in his blood were from second-hand smoke.

I'm sure there are people out there shaking their heads at that.

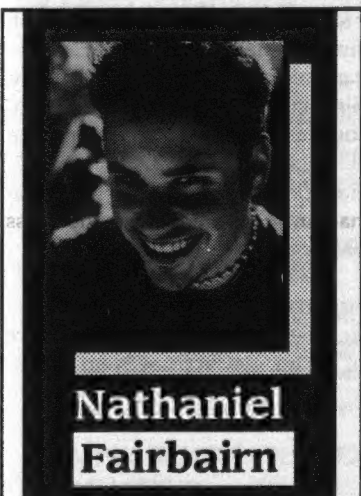
Well, I say don't, fucknut. It makes sense. I mean, some people can actually get high off of breathing in the second-hand fumes in a hotbox. And lots of people get all sorts of diseases from second-hand cigarette smoke, which would indicate to me that there must be trace chemicals from the cigarettes floating around their systems.

Fortunately, the Panel for Arbitration on Sport ruled in Rebagliati's favour. This is good news for athletes: if Rebagliati had lost his medal, the decision would have given the IOC power over not only what certain athletes smoke in their free time, but who they spend their time with and where they spend it, too.

And so, even though everything worked out well in the end, I would like to declare tomorrow Smoke a Hoolie for Ross Day, in honour of the man.

My roomie summarized the whole ridiculous situation very well: "It's only dope, man."

## It's like that Star Trek episode...



Conversation in modern popular culture is a fascinatingly bizarre and complex creature.

The next time you are at the bar, listen - truly listen - to what it is that the people around you are talking about. Doubtless, you will find that genuine and earnest conversation has been replaced by cynical sarcasm and irony. I have personally spent an entire evening talking to friends and never once said what I actually meant. For me, literal meaning and intended meaning are concepts which are only rudimentarily related.

This causes problems, obviously, when those around you cannot accurately predict whether or not you truly mean what you say. Even more problematic is when you yourself actually manage to forget the difference.

In addition to our recent predilection for divorcing meaning from language, we seem to have become fond of speaking about things by way of comparison to similar pop culture occurrences. It's like that surreal Star Trek TNG episode where Picard learns to communicate with an alien who only speaks in metaphors: when-

ever he wants to say something, he invokes the memory of a similar situation.

This in itself is pretty tricky and convoluted, but our society has one-upped it by making the reference gain in potency with its increasing obscurity. The more esoteric, the better. "Darmok and Gillad at Tanagra" has been replaced by "Mikey and Double-Down in the Trailer."

"What did you do this weekend," has been transposed with "Did you see Southpark last night," without any loss of concern or sincerity. It's regarded as more

acceptable and descriptive to speak in simile than to actually go to the trouble of describing something uniquely and originally.

So, conversation, when it actually means what it says, is invariably a fragmented and abstruse pastiche of pop culture idioms and remembrances. This doesn't necessarily mean that our language is doomed or slipping into chaos; it just means that future anthropologists are going to have a devil of a time deciphering our discourses when their primers must include all of the wealth of our popular and unpopular cultures.

## ORGASMIC JOB OPPORTUNITY!

The *Gateway* is looking for a few quality people to run the paper during the 1998-1999 school year. The following positions are available:

**Managing editor:** Responsible for the opinion and comics sections. Requires good word-processing, writing, editing and complaint management skills. Artistic ability and familiarity with Pagemaker 6.0 are assets.

**News editors (2):** Responsible for covering campus events and ensuring high quality, objective journalism. Word-processing, interviewing, and story-writing skills needed. Familiarity with campus institutions and Pagemaker 6.0 are assets.

**Sports editor:** Responsible for covering athletic activities on campus. Should have good writing and word-processing skills and knowledge of numerous sports.

**Entertainment editor:** Responsible for all entertainment coverage. Should be familiar with the local arts scene and have writing and word processing skills.

**Production editor:** Coordinates ad placement and the overall design of the paper. Should have design experience and familiarity with Pagemaker 6.0, Adobe Photoshop, web authoring programs, and Macintosh and IBM systems.

**Photo editor:** Responsible for all photographs. Must know composition, developing, printing, and basic safety. Own equipment is not necessary.

**Circulation manager:** Delivers the papers. Must have a clean driving record and great physical strength. Resistance to newsprint ink an asset.

Interested? Submit your resume, portfolio, and cover letter to:

Editor-in-chief, The *Gateway*  
0-10 SUB  
University of Alberta  
T6G 2J7

Deadline for applications is 4 p.m. on Thursday, March 5th.



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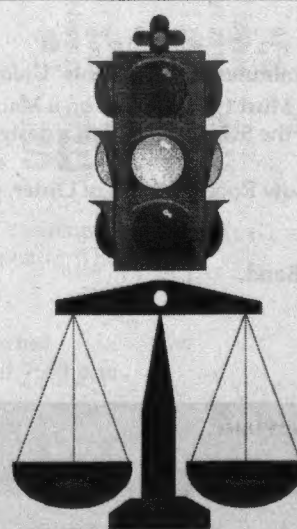
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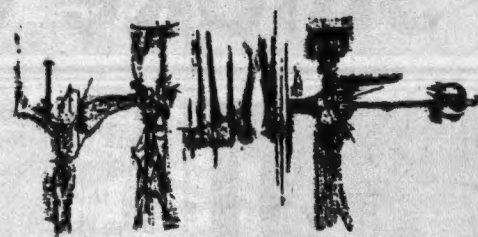
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# STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



**TERMS OF OFFICE:** 1 May 1998 to 30 April 1999 (unless otherwise noted)

**APPLICATION DEADLINE:** Friday, 6 March 1998, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

**APPLICATION FORMS:** Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

**Confidentiality respected.**

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.  
Applicants should be undergraduate students and have paid full Students' Union fees.

### Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with and represent the VP Academic on University committees, and serve as the resource person for the Academic Affairs Board, GFC Student Caucus, and student representatives on University committees.

**Remuneration:** \$930/month May-Aug  
\$815/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Sat., March 14, starting at 9:00 a.m.

### Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relation events, be responsible for establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and take an active role coordinating events and contacts for tours of campus and high school liaison.

**Remuneration:** \$1007.00/month May - August  
\$864.00/month Sept - April

For further information contact the VP External.

Interviews scheduled for Mon., Mar. 16, starting at 5:00 p.m.

### Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. New to the service is the addition of a TicketMaster outlet and Gateway classified ad sales. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

**Remuneration:** \$1128.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wed., March 18 starting at 5:00 p.m.

### OmbudService Director

Take part in a newly formed partnership between the Students' Union and the Dean of Students' Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

**Remuneration:** \$1000.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Fri., March 20 starting at 5:00 p.m.

### Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings held every second Tuesday at 6:00 p.m.. Must type minutes on a Macintosh system and produce a finished product to hand into the SU offices within a designated time frame.

**Qualifications:**

Must have experience minute taking, know Roberts' Rules of Order, parliamentary procedure and MS Word 5.1.

**Remuneration:** \$74.61 / meeting

For further information contact Tracy Bond.

Interviews schedule TBA

### Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

**Remuneration:** \$1000.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Sat., March 21 starting at 9:00 a.m.

### Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

**Remuneration:** \$74.61 / meeting

For further information contact the President.

Interviews scheduled for Mon., March 23, starting at 5:00 p.m.

### Student Activities Coordinator

As Student Activities Coordinator you will be responsible for Students' Union activities and events. Your position will include the recruitment, training, scheduling, and appreciation of Students' Union volunteers. The position works closely with the Vice-President Student Life and Entertainment & Programming Department.

**Remuneration:** \$930 / month May - August  
\$815.00 / month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Sat., Mar. 14, starting at 1:15 p.m.

### Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. Such activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

**Remuneration:** \$892.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Sat., March 21 starting at 12:30 p.m.

### Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You will have at least one year of comparable peer-counselling experience.

**Remuneration:** \$1200.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thurs., March 19 starting at 5:00 p.m.

### University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Student Life at various University committees. Other responsibilities include dealing with non-academic University issues, chairing and attending meetings, coordinating projects, conducting correspondence and other administrative duties.

**Remuneration:** \$930.00 / month May - August  
\$815.00 / month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Sat., Mar. 14, starting at 10:00 a.m.

The Students' Union services are currently under review and the positions could be subject to change.



# STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



**TERMS OF OFFICE:** 1 May 1998 to 30 April 1999 (unless otherwise noted)

**APPLICATION DEADLINE:** Friday, 6 March 1998, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

**APPLICATION FORMS:** Available at SU Reception Desk 2-900 SUB and SUB. HUB, CAB Info Booths

**Confidentiality respected.**

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees.

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

### ACCESS FUND COMMITTEE

- requires 2 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations + Finance

Interviews scheduled for Thurs., March 26, starting at 7:30 p.m.

### AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Thurs., March 26, starting at 8:00 p.m.

### CAMPUS RECREATION ENHANCEMENT FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of funds for Campus Recreation programs, facilities, and equipment.

For further information contact the VP Operations + Finance

Interviews scheduled for Mon., March 30, starting at 6:30 p.m.

### EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the Gateway Editor-In-Chief for the 1999-2000 term

For further information contact the VP Student Life

Interviews scheduled for Mon., March 30, starting at 9:20 p.m.

### EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

### EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

### FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

### GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Mon., March 30, starting at 7:40 p.m.

### GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

### INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

### PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Thurs., March 26, starting at 8:00 p.m.

### STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at

492-9789

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

### STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application

Meets: At the call of the Chair

For further information on Standing Committees

contact the VP Academic. Interviews to be scheduled for Mon., March 30, evening

## UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External  
Interviews scheduled for Mon., March 30 starting at 7:40 p.m.

Term: 1 May 1998 to 30 April 1999

Interested in sitting on a GFC Standing Committee? Contact the University secretariat 492-4965.



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## LOCAL SPOTLIGHT

Bullyproof churns out a new album and recruits a new member



Tiffany Akins

Alisa Garcia performing at Bullyproof's CD release party at the New City Likwid Lounge. The band's new CD is called *Uno Glancero*.

by Theo Buchinskias

Staying true to their name, Bullyproof is one group of kids who won't be leaving the playground anytime soon. The four-piece band from Edmonton is on the rampage, sporting a newly recorded CD called *Uno Glancero*.

The CD comes as a bit of a surprise for some, especially since the group has only been together for one year. For lead singer Alisa Garcia, the album seemed like a natural step in the progression of the band. Alisa and drummer Ian Szabo played together in the now defunct All Woman Brother's Band. After four years of playing together, an album seemed overdue. "It was such a natural move. It was like 'Oh my god, finally!'" said Alisa in a recent interview.

*Uno Glancero* is a careful construction of thirteen of the band's best songs. The album is full-fledged power pop, with catchy, rhythm-driven songs. Alisa provides most of the lead vocals. She has a powerful, but almost little-girlish voice. The result is a fun, fast paced album highly reminiscent of groups like Veruca Salt or The Breeders.

Production credits on the album go to Seattle producer Jack Endino, who came up to Edmonton to work with Bullyproof. Endino is famous for his work with grunge bands such as Nirvana.

Careful observers might notice a little discrepancy in the CD liner after seeing the band play at their CD release party earlier this month: only three band members are listed. No, guitarist Stuart Drozd wasn't forgotten, but was added to the lineup after the CD was recorded. Stuart actually made his debut at the CD release party, kicking off a new era for the band. Joining Bullyproof is quite a transition for Stuart, who used to front Jaded, another Edmonton band with a much heavier edge which has now broken up.

Why the new guitarist, you ask? "He

had a nice butt," quipped Ian, passing through the room. Alisa was quick to correct him.

"Actually, being the only guitar player for the last year was easy, but we needed the harmony," she said. Stuart is extremely busy trying to get up to speed with the rest of the group. "I'd always known how to play solid leads and solos. It's just that now, I'm actually using it [my soloing knowledge]," he said.

Alisa seemed a little relieved to have another songwriter in the group. Up to this point, she has written all the songs. They are trying to write more of the material together now, and with Stuart writing his own pieces,

**The album is full-fledged power pop, with catchy, rhythm-driven songs.**

they seem well on their way.

All the members realize that not everyone can contribute all the time. They consider it important for each member of the band to preserve an independent role in addition to working collectively with the band. This was best summed up by Stuart, who has served various roles in other bands. "At different times, different people are in different places in their bands."

One thing is for certain, though: the members of Bullyproof are really coming together. Everyone is extremely hyped about the album, and the band is currently touring as much as possible.

You can experience the sounds of Bullyproof for yourself by tuning into CJSR, or by picking up *Uno Glancero*, which is available at music stores all over Edmonton.

(The Local Spotlight is a column that profiles Edmonton artists and musicians. If you have any story ideas, suggestions, or comments about the column, contact Emily at 492-7052.)

## MANY SONGS, BUT LITTLE PLOT IN RED, HOT, AND COLE

### THEATRE

*Red, Hot, and Cole*  
conceived by Randy Strawderman  
music by Cole Porter  
directed by Michael Murdock  
starring the BFA acting class  
at the Timms Centre  
February 5 to 15

by Raechel Carpenter

Things looked promising as I entered the Timms theatre to see *Red, Hot, and Cole*, a play about the life and music of Cole Porter. The lovely Art-Deco style set was an opulent construction in black and silver, complete with a disco ball. The set was easily transformed from a New York ballroom to a Parisian World War One nightclub to a Venetian villa to a Hollywood salon. Projections in the background highlighted the New York cityscape, the Eiffel Tower, and the Hollywood sign, keeping the audience aware of the changing times and places throughout the course of the play.

The goal of *Red, Hot, and Cole* was to portray Cole Porter's life from his first flop to the tragic accident which left him a cripple to his last act as a miser, unhappy and alone. However, there was a great deal of song and very little plot. The play moved along from song to dance, and while the occasional snippets of dialogue were reveal-



Andrea Ling

Fourth-year BFA acting students in *Red, Hot, and Cole*.

ing, they were not satisfying, and quite often served only to introduce the next song. I learned very quickly not to expect depth from this play, but the medleys sure were nice.

Indeed, the song and dance were very well done. The cast maintained its energy throughout, and the choreography was electric. Cole Porter and his friends convincingly danced their lives away.

There were drawbacks to the non-stop fun that happened on stage. When Cole (Phillip Warren Sarsons) met his future wife, the lovely southern heiress Linda (Beth Graham), I expected a scorching courtship ritual, complete with song, dance, and sexual innuendo burning even the most sophisticated ears. There was song — there was even a dance — but it was the least sexy match of the century. Cole may as

well have married his mother. Linda and Cole were very strong characters on their own, but their sophistication completely obliterated any chemistry that might have sparked between them.

Even in moments of crisis, there was very little tension between any of the characters. At the end of the first act, Cole falls off his horse, breaking both his legs. The audience had no time to absorb the importance of the calamity because the curtain dropped abruptly, and the crisis which was to shape the second act was downplayed.

However, the cast overcame the challenges presented by the shallow script. The U of A Bachelor of Fine Arts students proved to be remarkably versatile actors. With the exception of Graham and Sarsons, each actor played at least two different parts. Aided by slight costume changes, socialites transformed into chorus dancers, and soldiers became suave Hollywood producers.

The most notable performances came from Jared Matsunga-Turnbull, who played a delightfully queer Noel Coward, and Daniela Vlascolic, who shifted roles convincingly from the sardonic Dorothy Parker to the sassy Bella Spewack. It was wonderful to see these legends of the era alive on stage.

Every song that one expects of Porter was given a melodic rendition, including a sexy "Let's do it," and a theatrically fun "Kiss me Kate" medley. While *Red Hot and Cole* could have been stronger in plot, it lacked nothing in style and talent.



# Movies

## SANDLER REVIVES THE "DECADE OF DECADENCE"

*The Wedding Singer*  
directed by Frank Coraci  
starring Adam Sandler and Drew  
Barrymore  
now playing at Cineplex Odeon

by Dave Alexander

Last week, I went to the drugstore to pick up some Gravel for a sick friend. The pharmacist asked me if it was for my daughter! After overcoming the initial urge to make him use his head as a suppository, I began to suspect that I'm getting old. The release of Adam Sandler's '80s retro comedy *The Wedding Singer* confirmed my suspicions.

Those of us who lived through the '80s will laugh the hardest: those of us who knew a time when it was "awesome" to have hair that was short on top and long at the back, or even crimped!

The movie is set in 1985, when neon was not just for jogging, Motley Crue was cool, Atari was the cutting edge of technology and I had a crush on Samantha Fox. If you have similar memories of the "decade of decadence," you'll love this film.

Half of the humour comes from the retro ambience and the rest from Sandler's signature comic style. His other films (including

(continued on page 14)

## HUMOUR RULES OVER SUSPENSE IN SPHERE

*Sphere*  
directed by Barry Levinson  
starring Dustin Hoffman,  
Sharon Stone, Samuel L.  
Jackson, Liev Schreiber,  
and Peter Coyote  
now playing at Famous Players

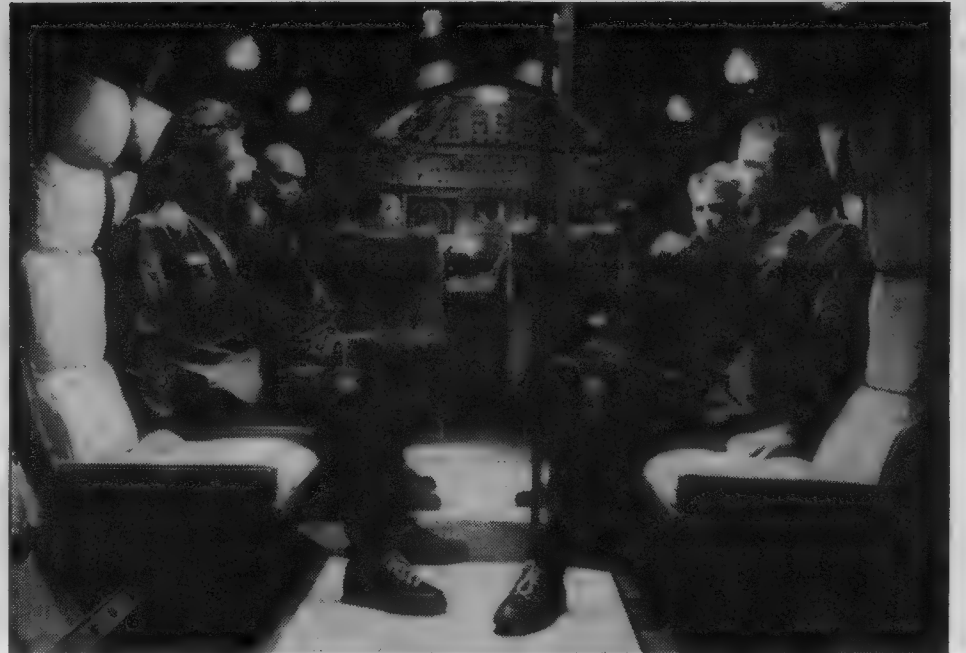
by Graham Johnson

Films that involve Michael Crichton never teach viewers anything too profound. *Jurassic Park* taught us that regenerating dinosaurs could be dangerous. *Twister* taught us that tornadoes can have attitudes. *Disclosure* taught us that Demi Moore shouldn't be allowed to have any more starring roles. *Sphere* teaches us not to mess with a massive, golden, mercuric orb inside a 300-year-old spaceship on the bottom of the ocean.

The characters in *Sphere* are a group of scientists à la *Jurassic Park*. We've got Norman (Dustin Hoffman), a psychologist specializing in post-traumatic stress disorder. Add to that Sharon Stone as Beth, a marine biologist/biochemist who had an affair with Norman when she was his patient. There's also Norman's friend Harry the mathematician (Samuel L. Jackson), Ted the astrophysicist (Liev Schreiber), and Barnes (Peter Coyote), the guy in charge of the mission.

They all hop into a submarine to visit the spacecraft a thousand feet below the surface of the Pacific Ocean. A couple of them go into the sphere. When they come back, they have the ability to bring their worst fears to life, which, coincidentally, all involve sea creatures. Soon, a couple of them are dead and the survivors need to endure each other's increasing suspiciousness of one another.

The result is supposed to be sheer terror. It isn't. There are some moments of



Brian Hamill, Warner Brothers

Peas in a pod. Oh sorry, make that scientists in a sphere.

tension, but they are not the kind that stick with you, making your heart pound harder and faster for the rest of the movie. The movie fails in the suspense department. Director Barry (Wag the Dog) Levinson should have capitalized on the claustrophobia inherent in the sphere to build up the tension, but he fails to do this.

What is notable about *Sphere*, however, is its humour. The jokes aren't only there to lighten the mood, but to let you know that you're there to have fun. While the movie fails to be scary, the humour in it is a somewhat redeeming quality. The actors all seem to know this, doing the best they can with the script, and turning in some memorable performances.

Schreiber perfects the smug brainiac

whom he first played in *The Daytrippers*, and Jackson's performance is unnerving. He plays a man left a wee bit nutters after being the first sphere visitor. Hoffman's acting is predictable, yet solid.

The most unpredictable performance comes from Stone. I can't ever remember seeing Stone playing any other character as well as she plays Beth. Stone is quite impressive as a slightly unstable woman who's trying to maintain her sanity while facing men who already think she's lost it. Who knew she could play something other than a bitch?

If you're going to see *Sphere*, don't expect to be scared. Do expect more than a few plot holes. And if you decide you need a bit of fluffy entertainment, *Sphere* does the trick.

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## ALL IN A DAY'S WORK

### Jan Alexandra Smith balances a blossoming career against emotional exhaustion

#### THEATRE

**A Delicate Balance**  
by Edward Albee  
directed by Neil Munro  
starring Jan Alexandra Smith,  
Fiona Reid,  
Elizabeth Shepherd, Roland  
Hewgill, Ron Hastings,  
and Hazel Desbarats

by Emily Wong

Last year, Jan Alexandra Smith dazzled Edmonton audiences with her Sterling-nominated performance as the spunky Eliza Doolittle in the Citadel Theatre's production of *My Fair Lady*. Having worked in the prestigious Shaw Festival since then, Jan has moved back to Edmonton to play Julia in *A Delicate Balance*, for which Edward Albee won the Pulitzer Prize in 1966.

Jan is happy to call Edmonton home base once again. Although she found a considerable amount of work in Ontario, she chose to return to Edmonton where she has strong family ties and friendships. "Some of my favourite people in the world are in this city," she explained.

This is not the first time that Jan has made an eager homecoming to Edmonton. Just before embarking on her second year of the U of A's Bachelor of Fine Arts acting program in 1986, Jan found work as an understudy to the leading role of Cosette in a national touring production of Andrew Lloyd Weber's *Les Misérables*. The experience was not what she had hoped it would be. She left the production disappointed and disillusioned, opting to finish her BFA degree back at the U of A.

Jan has bitter words for American megamusical theatre companies like the one that put on the production of *Les Misérables* in which she acted. "I felt like I was in a money-making theatre factory ... I felt like saying, 'Excuse me,



Jan Alexandra Smith (left) plays Julia, a troubled woman who returns to her parent's house after the failure of her fourth marriage. Elizabeth Shepherd (right) plays Agnes, her mother.

where's the fun?" said Jan. She added later that Canadian theatre companies seem to treat their actors with more dignity.

Jan stressed that after her sour experience with *Les Misérables*, it was very important for her to return to the U of A to finish the acting program she started. "I wanted to go back to the support of the professors who had so much heart ... I wanted that paper: the degree."

In the Citadel's production of *A Delicate Balance*, which is a joint effort with Toronto's Canadian Stage Company, Jan plays Julia, an angry, sheltered daughter within a highly dysfunctional upper middle class family. At age 36, Julia returns home to her troubled parents Agnes (Elizabeth Shepherd) and Tobias (Roland Hewgill) after the failure of her fourth marriage.

Nir Bareket, courtesy of the Citadel Theatre

Julia is not the only one to bombard Agnes and Tobias' home. Agnes' alcoholic sister Claire (Fiona Reid) and another couple, Harry and Edna (Ron Hastings and Hazel Desbarats), also show up at the house. What ensues is an explosive display of dysfunctional family warfare. Jan explained that the characters "shout at each other all the time," but "don't really know how to communicate."

Because the play deals with so many deep emotions, Jan said that she and her fellow cast members find the play to be very emotionally draining, especially when the actors notice similarities between the characters and themselves. "It is very hard on the soul — but it's a job," she said candidly.

## Wedding Singer

(continued from page 13)

Billy Madison and Happy Gilmore) and his three comedy CDs display an obsession with immaturity, senior citizens, deviant sexuality, or any mix of the three. Sandler covers all three bases in *The Wedding Singer*, too: Sandler's character (Robbie Hart) loses his cool, old people act goofy, and there's dialogue about nipple pinching.

The plot is Kate Moss thin and barely worth mentioning. We know Robbie and Julie (Drew Barrymore) will overcome the obstacles keeping them apart, so the film relies on humour to keep the audience interested. It succeeds in doing this, for the most part. However, the movie sags a bit near the end by becoming too sentimental.

Sandler fits the role of the heartbroken crooner well. However, Barrymore doesn't have much to work with from the script, in which her character is quite two-dimensional. Barrymore doesn't fit into the '80s world of the film. I didn't buy her as Julia circa 1985 — she was only Drew, circa 1998. This may be due to the fact that she probably doesn't even remember the '80s. While I was attempting to unlock life's mysteries with my magic 8-ball, she was snorting eight lines of coke.

It's too bad that the supporting cast doesn't get very much attention. Robbie's in-laws are hilarious, as is Saturday Night Live alumni Jon Lovitz as a lecherous rival singer.

That said, does the wedding successfully cash in our penchant for nostalgia? Yes, although there's room for improvement.

Those of us who lived through the '80s will laugh the hardest: those of us who knew a time when it was "awesome" to have hair that was short on top and long at the back (or even crimped!); those of us who remember that Michael Jackson once resembled a homo sapien; and yes, those of us who yearned to be professional breakdancers. We are the many ... the ashamed ... the totally, like, radical.

## Election's Office

### Referendum and Plebiscite Question

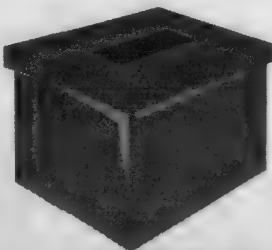
#### Referendum Question

Would you be willing to contribute \$0.50 per term to Student Legal Services (a free legal clinic operated by law students) so that they can continue to provide free legal assistance and public legal education to the students at the University of Alberta and the community at large?

#### Plebiscite Question

Should the Students' Union enter into a single source cold beverage agreement which includes the following terms:

- Coca-Cola will be the sole supplier of cold beverages on campus for 10 years;
- A minimum of \$4.7 million will be committed to new student bursaries and scholarships over the next 10 years;
- The Students' Union will receive a minimum of \$500,000 for student priorities to be determined by the Students' Council;
- Wholesale prices will be frozen for a period in excess of 3 years.



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## WHAT'S IN A PROMISE?

### BOOKS

**Promises Promises:**  
*Breaking Faith in Canadian Politics*  
by Anthony Hyde  
Penguin  
\$29.95

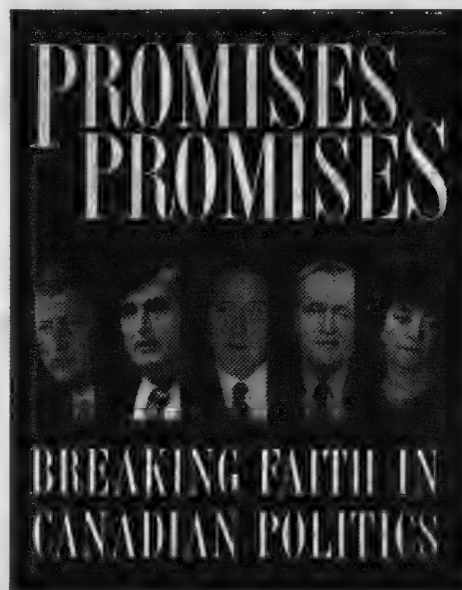
by Craig Corbett

Anthony Hyde's new book, *Promises Promises*, establishes the historical nature of the word 'promise' and its connotations. Hyde probes the growing discontent and frustration that Canadians share as they search for political leaders they can believe in.

Having lost faith in promises made by politicians at all levels of government, Hyde goes on the offensive and proceeds to set forth three major areas in which the federal government has failed to keep the public's faith. Hyde addresses the backpeddling of the federal government, which promised to abolish the GST, the clawback of veterans' pensions and benefits, and the cuts to university funding that have resulted in enormous debts for graduates.

Hyde manages to scrape away all the golden optimism that encompasses election promises. He comes to the conclusion that the ears that are subject to the rosy promises of politicians belong to a faltering and divided nation. It is a nation sick of the verbal diarrhea of lying, guttermouth politicians.

Hyde takes a fairly cynical stance towards politicians and the political process. His cynicism is deeply rooted in the shift from party politics to elections based on the personality of leaders. According to Hyde, elections have turned into a circus of liars, whereby the voters merely try to distinguish which leaders are the most believable. He explains that promises "trap the leader and the electorate in a web of faith and emotion."



Hyde's writing breaks the rigid parameters that characterize most contemporary books of the political genre. He manages to make concrete and forthright arguments with an original, sharp wit. *Promises Promises* is a very engaging read for political enthusiasts. Hyde postulates: "Surely no Canadian with an IQ over 50 actually expects politicians to tell the truth. On the contrary: most of us assume that politicians are liars. And all that distinguishes the Liberals, when it comes to lying, is that they can do it in both official languages."

Few modern politicians manage to escape the wrath of Hyde's venomous pen. He attacks false statements uttered by everyone from Sheila Copps to Jean Chretien and even our favourite in Alberta: Ralph Klein.

Despite the hefty price tag, *Promises Promises* is a smart purchase. It's a better buy than a political party membership, and, unlike empty political promises that disappear like whispers in the night, this book will still be around come election time.



## A l b u m s



**The New Meanies**  
**Three Seeds**  
Virgin

The first time I heard about Winnipeg's The New Meanies was about two years ago when they were still known as The Blue Meanies. After only the first few seconds of their self-titled independent release, I knew this was going to be one of my favorite bands. They blend all the best of blues, funk, and soul into an extremely original sound that is instantly recognizable.

The name change came because a Chicago ska band bore the same title. While I'm not as fond of the new moniker, it doesn't change the fact that the band can play.

*Three Seeds* has a couple of definite changes from their first disc. First of all, the first disc grooved deeply for its entirety, but a couple of tracks off the new disc lose momentum. The weakness could have been remedied by simply cleaning up the guitar sound, which was often quite muddy. This was evident on the re-make of "Rush Hour," a tune off of their first disc.

On the positive side, the band's song writing has improved, moving away from simply recording jams to bringing a lot of structure and depth to their songs. A good example is in "Scenic Anomaly," a well-rounded tune and my favorite on the new disc. So next time you're at the music store, slide right on past the three-chord, generic alternative rock bands which have overrun the music industry. Pick up *Three Seeds* instead. It's one more small step on the path to musical enlightenment.

Paul Fuellbrandt

**Consolidated**  
**Dropped**  
**G-7 Welcoming Committee**

Consolidated is great at coming up with meaningful, angry, political lyrics, but putting them to music is a different story. They just don't understand that their music should be appealing if they want their messages to really reach people. If you're into music with a message, you might be more inclined to like these guys since they support a wide variety of social causes. But if that's not up your alley, avoid this CD.

What makes the music so bad? Put simply, it all sounds limp, ugly, and dumb. It's like the stuff that would've been sitting in the bottom of the bargain bin back in 1985. At its worst, it sounds like horribly mixed commercial rock from an era our culture would like to forget. At its best, it comes close to reaching the lofty title of "Mediocre."

Perhaps we can at least learn a lesson from this unfortunate mistake of a disc. If it doesn't sound good, very few people will be willing to listen to it. If the lyrics are all that a band is capable of writing, a CD isn't justified. Sorry guys, maybe you should just stick to standing on a soap box and yelling.

Iain Illich



**Fluorescein**  
**High Contrast Comedown**  
DGC

From the name of the band alone, you can tell quite a bit about the sound of L.A.'s Fluorescein. They sound strange, vaguely familiar, but original in their own twisted way. I hate to compare their sound to that of other bands, but it sort of goes like this: take a little bit of the melodic pop wit from the Odds, add a little bit of Foo Fighters drive, toss in some heavy guitar reminiscent of the Stone Temple Pilots, throw it together with the creative songwriting talent of Greg Mora (the band's frontman), and you've got a pretty good idea of what Fluorescein is about.

The songs are catchy, well-written works of pop rock, with a light sprinkling of angst just to keep the listener from getting bored. The progressions are wonderfully sweet, and you relish every turn that the chorus takes, weaving itself into your unknowing subconscious, unexpectedly popping back up throughout the next week or two. Trust me: the songs really stick in your head.

"Slaughterhouse with a Bed" is easily the



best song, but quite a few others come close to matching its intense pop power. There are a few duds ("Cathy's On Crank!"), but this disc is generally put together quite well. Keep your ears open for these guys: they've got a big label behind them, and the music to win over the masses. Oh, and for those interested — this album features the most creative use of an auto harp I think I've ever heard.

Iain Illich

**Marcy Playground**  
**self-titled**  
Capitol

The New York band Marcy Playground named themselves after the school that lead singer John Wozniak attended. They have a raw, unpolished sound and write some clever and original songs. I liked most of the songs on the album, especially "Poppies," "Sex and Candy," and "Saint Joe on the School Bus." These were the faster paced, guitar driven songs. Many of the songs are influenced by stories John read while hiding from school bullies. This doesn't mean that this album is depressing or full of self pity. They sound like the Odds, but tend to be more serious. This CD is quite a strong debut from Marcy Playground.

Jason Malbeuf



Wanna Play?

**List Of Candidates — Students' Union Elections**

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Faraday, James  
Murphy, Sheamus  
Bishop, Garth  
Cyberspace (SG)  
Williams, Mimi  
McLeod, James

**VICE PRESIDENT ACADEMIC**

Andrusky, Kathryn  
Deep Space (SG)

**VICE PRESIDENT EXTERNAL**

Tailor, Krishna  
McRae, Bruce

**VICE PRESIDENT**  
**OPERATIONS & FINANCE**

S.U.B. Space (SG)  
Chalk, Michael  
Budd, Kimberly

**VICE PRESIDENT STUDENT LIFE**

Hyperspace (SG)  
Davis, Conor  
Sabur, Abbas

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**GOVERNORS REPRESENTATIVE**

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Burlington, Ont. — faced with company demands for rollbacks from \$6.00 to \$9.00 per hour — were forced to strike in November. They were followed just days later by another 750 workers in Edmonton, Alta., who are threatened with permanent plant closure and loss of their jobs.

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## WILD BEARS SET TO RAMPAGE CIAU GOLDEN BEARS VOLLEYBALL TEAM OFF TO THE CALGARY CIRCUS

by Denise Fernandes

In early January, the Denver Broncos were in this predicament and came away as the surprising Superbowl Champions. Now, the Golden Bears volleyball team finds itself in the same situation as it prepares for the CIAU National Championships: the Bears are going into the tournament as a wildcard, thankful that the governing bodies saw them worthy of a berth. The championships will be held at the University of Calgary on February 27 to March 1.

The Bears, who beat the UBC Thunderbirds in two matches in the best-of-three CWUAA semifinals two weeks ago, lost to the first place University of Saskatchewan Huskies in the Canada West finals this past weekend.

In the first match against the Huskies, the Bears lost in five sets: 9-15, 15-10, 15-8, 13-15, 17-19. Trevor Jones put in the best performance for the Bears with 27 kills and eight digs. The next day the Bears went down in four sets: 12-15, 4-5, 17-15, 4-15. In that match, Dan Harding had 20 kills and five digs for the Bears.

"We were playing well enough to win that [first match], and just lost it on a couple of close calls in the end. In the fifth set we came back from being down seven to one ... we had our chances to win. On Friday we didn't play as well as we did on Thursday. We looked a little bit more fatigued. Our performance was a little more up and down. We played one really good set and a really bad set. Saskatchewan was a little more consistent from night to night than we were," said Bears head coach Terry Danyluk.

The loss unofficially eliminated them from the Nationals, and the Bears were forced to wait until Monday to find out that they had received one of the two wildcard positions. First up against the Bears will be the Laval Rouge et Or, who are coming off of an upset win over the University of Sherbrooke Vert et Or. Sherbrooke, which was the first ranked team in the country, received the other wildcard.

Danyluk acknowledged that the loss to the Huskies affected his team, but he contends that they will be ready for the big job that lies ahead of them. Saskatchewan is a tough team and, for the most part, the Bears feel that they played fairly solidly against them for the majority of the sets. The road to a second consecutive national title will not be an easy one, but the Bears have done this once before and should not be taken lightly.

"Once you get to Nationals,



Ouch! Golden Bear Clint Millard topples to the court as he valiantly attempts to save the ball in a match-up with UBC over Reading Week. The Bears are hoping all the bruises will pay off in a second consecutive National title.

Steven Hamblin

everybody's a challenge because it's a one-shot wonder. You've got to go out and play one night after the next. It's best of five, which is always to the advantage of the better team but at the national championship everybody is gung-ho to play so there's never an easy night," Danyluk said.

The Bears will take it one step at a time, playing their style of side out volleyball. The goal now is to be more consistent and to put everything together over the next three days. Danyluk will also focus on the positive aspects of the CWUAA finals. Saskatchewan has a much quicker offence, and the Bears reacted well to the different styles of play.

**CIAU MEN'S  
VOLLEYBALL  
CHAMPIONSHIPS  
FEBRUARY 27-MARCH  
1 CALGARY**

The Bears were not supposed to get this far, but they have. Nobody said this season would be easy, but the Bears have already done one important thing by silencing their critics.

So the defending national champions are going in on a wildcard. Hey, there are worse things than having something in common with the Denver Broncos.

### CANADA WEST AWARD WINNERS ANNOUNCED

Two weeks ago Canada West Volleyball announced their award winners:

The Pandas' Mirka Pribylova and Saskatchewan Huskies' Scott Schutz were selected as the conference MVPs. Pribylova and Cheri Lansdown were named first-team all-stars along with UBC's Barb Bellini and Sarah Maxwell, Saskatchewan's Natalie Lukiw and Calgary's Michelle Hendrix.

The second team all stars are Jenny Cartmell and Andrea Oh of the Pandas, Lindy Dunlop of Sas-

katchewan, Calgary's Fiona Waters, Victoria's Elga Tiamzon and UBC's Izabela Rudol. On the men's side, Alberta's Murray Grapentine and Trevor Jones joined Schutz on the first team with UBC's Mike Dalziel, Saskatchewan's Chris Ulmer, and Calgary's Adrian Wouts rounding out the final three.

The outstanding rookies were Alberta's Peter Findlay and Saskatchewan's Chelsea Grimson.

Erminia Russo (UBC) and Brian Gavlas (Saskatchewan) were chosen as the coaches of the year.

Canada West Volleyball also announced that the nominees for the national TSN awards are Melanie Griswold and Mike Dalziel, both from UBC.

### Around Athletics...

#### M.I.A.

Jason P. Glabb, whose byline was erroneously omitted from the article "Dunking over for Dunkley" in last issue. Where are you?

- p. 18 Bears hockey drops close ones
- p. 18 Hordal hurt
- p. 18 Pandas hockey off to the big show
- p. 19 Pandas volleyball pounded
- p. 19 Bears basketball team streakin'
- p. 20 Pandas basketball weekend hosts



# GOALTENDING TROUBLE FOR HOCKEY TEAM

## U of A Golden Bears lose high-scoring game to U of S Huskies

by Barrie Tanner

With the honour of first place in Canada on the line, the Saskatchewan Huskies hockey squad prepared for what was to be one of the best games so far this season. Behind the Golden Bears by just two points, the Huskies wanted to secure home-ice advantage and carried with them a seven game undefeated streak. As for the Bears, they needed only two points from the weekend to be guaranteed home ice during the playoffs, and sported a 13-game winning streak.

Special teams accounted for three of the Bears' six goals on Friday as the team finished with a disappointing 6-6 tie. One point away from home ice ...

Saturday's game started with the Bears falling to a four point deficit at 6-2 by the second period. But they battled back to tie the game after scoring a late goal in the second, and three unanswered goals in the third taking it to sudden death overtime. Not before Mike Thompson checked a Huskie from behind, though, earning him an automatic break for the rest of the game. The ref decided to hand out a controversial five-minute major penalty, making the Bears shorthanded for the crucial overtime period.

The Huskies set up in the Bears' zone as the U of A team played the box. The puck went from stick to stick until it got to the Huskie player on the point. He wound up and pounded home the winning goal, robbing the Bears of the game and their home ice aspirations, not to mention a break in their 13-game streak.

Disaster touched the entire team, but some players stood out in their point production. Mike Jickling, current point leader for the Bears, did his share on the team by getting five points in the series, while delivering his usual solid performance. Russ Hewson personally planted three, continuing his decisive contribution to the Golden Bears' offence, while Trevor Sherban and Cam Danyluk pulled off three points apiece.

Unfortunately, despite the 12 goals scored by the strong Bear offence, the defensive aspect seemed to have been forgotten as the Bears let an unacceptable 13 goals hit their twine. Haunted by soft goals, un-cleared pucks, manhandled defencemen, and ambitious wingers, the team's overall defensive strategy fell to pieces as the strong Huskies took advantage of every opportunity to embarrass the

home team.

"We lost because of a combination of everything," said Bears coach Rob Daum. "If we compete hard and fall short, that's one thing. But it's something else if you don't perform to expectations. That's what happened last weekend ... some of the players who needed to step up to win the game just didn't."

**"If we face the facts, we lost the game long before the last shot."**

— Golden Bear Don Glasgow

Meanwhile, some other players stepped in, including Bobby Niedzielski, Colin Ranger, and Don Glasgow.

"[They] played admirably," said Daum. "When you have to step in at such short notice, it's a tough thing to do."

Also noticeable was Ryan Marsh who, in the last half of Saturday's game, stepped up his level of play, "performing steadily when the game was on the line," according to Daum.

"I was just trying to contribute the best I could," shrugged Marsh.

"It's tough to swallow [the loss], but we have to pull the positives out of it and move on."

"[Saskatchewan's] biggest asset was that we didn't play Golden Bear hockey," said defenceman Glen Pullishy.

Bear Dion Zukiwsky had some positive comments. "I guess it's better to go through our adversity now, rather than once we get into the playoffs," he said. "We were just too inconsistent. In the end it basically came down to whoever made the last mistake." The Bears know only too well which team that was.

"If we face the facts, we lost the game long before the last shot," said Glasgow in reaction to the 6-2 lead held by Saskatchewan. "We can't be digging holes that deep for ourselves."

"I gotta work on my rebound control," said goalie Dale Masson, who struggled throughout the weekend. "It's time to reload ... I have my work cut out for me."

"We had one job," Cam Danyluk pointed out. "That was to get two points and to get home ice. We got neither."

But, as Hewson explains, the bunch of boys in the box didn't exactly help out the Bears either. "Penalties got us in trouble," explained

Hewson. "We make one mistake and before we know it the puck's in the net."

"Playoffs are a whole different story," continued Hewson. "We're not done yet ... we're just getting started."

Just starting or not, the Bears aren't in that dire a situation. First in the West Division and tied for first in the combined standings, our team is in no way lying down for another loss: quite the contrary.

"You have to step back and look at the big picture," said Colin Zarowny in the gloomy dressing room Saturday night. "Overall, it's a pretty positive portrait. We're gonna be there in the end — count on it."

"It was a lucky goal," said Dave Adolph, coach of the Huskies. "It should have never beat Dale [Masson]." A never-ending story this weekend for the Bears this last weekend ... goals that never should have been scored.

"This isn't over yet," Pullishy assured fans.

The Bears will be preparing for the looming playoffs over the next couple of weeks to ensure there is no repeat performance of last weekend's show — a show that requires no encore.

# WOMEN WITH STICKS

## Pandas hockey heads to the land of falling ice and snow

by Gateway staff

Those fierce, fighting, female warriors on skates are finally getting the recognition they truly deserve.

Not only was women's hockey an official sport for the first time at the winter Olympics, but it is now also a legitimate varsity sport. By chance, the University of Alberta just happens to be good at this fledgling discipline.

The inaugural Canadian Inter-university Athletic Union women's ice hockey tournament will take

place at Concordia University in Montreal, and the Pandas will be there. The six-team tournament will take place February 25 to March 1.

The Pandas play their first tournament game Friday, February 27 against the University of Toronto Varsity Blues.

The University of Alberta played for top spot in the Canada West University Athletic Association standings last Sunday at the University of Calgary and won. The Pandas defeated the Univer-

sity of Manitoba Bisons in overtime with a score of 4-3.

The Pandas have two practices left at Clare Drake Arena before they head to the land of maple syrup and ice storms on February 25.

The team will be heralded by Pandas coach Howie Draper and captain Trish Semeniuk, who leave on the evening of February 24.

This wonderful, if somewhat belated, recognition of female hockey players could be the start of something great.

# Goalie injured

## Hordal out with broken hip?

by Barrie Tanner

The puck bounced over the blue line as a Saskatchewan player rushed for the breakaway. With the Bears defenceman right on his heels, he knew he'd have to work to get this one and a guaranteed breakaway opportunity. Suddenly, Bear goalie Craig Hordal skated out to clear the puck, and the laws of physics came to bear as the two players collided with the masked man, who lay sprawled on the ice in pain.

Hordal was taken by ambulance to the hospital, as he froze on his way to the locker room as a result of his injuries from the collision.

While details on the injury are still rolling in, the Bears are currently without their hot

goalie. Hordal backstopped the Bears to a victory against Calgary in the previous series, stopping 31 out of 32 shots. He holds a record of 12-2-2 with his last win, and was hoping to extend his streak.

It's an obvious loss to the team, but the coach has high hopes for goalie Brent Bradford, who will have to step in as a result of the injury.

"I have nothing but confidence in him," said Daum about Bradford, who will have a heavier load on his shoulders with the loss of Hordal.

Meanwhile, Hordal hopes to rejoin his teammates in their quest for their national title as soon as he is healthy enough. Teammates and fans alike await his return just as anxiously.

**BIG MEETING. WEDNESDAY AT FOUR. IN THE AFTERNOON. FOR CHOOSING LINE EDITOR SELECTION COMMITTEE. PLEASE COME, VOLUNTEERS. PRETTY PLEASE WITH CHERRIES. ON TOP. 0-10 SUB.**

## KICK-ASS JOBS!

The Gateway is looking for a few quality people to run the paper during the 1998-1999 school year. The following positions are available:

**Managing editor:** Responsible for the opinion and comics sections. Requires good word-processing, writing, editing and complaint management skills. Artistic ability and familiarity with Pagemaker 6.0 are assets.

**News editors (2):** Responsible for cover-

ing campus events and ensuring high quality, objective journalism. Word-processing, interviewing, and story-writing skills needed.

**Sports editor:** Responsible for covering athletic activities on campus. Should have good writing and word-processing skills and knowledge of numerous sports.

**Entertainment editor:** Responsible for all entertainment coverage. Should be familiar with the local arts scene and have writing and word processing skills.

**Production editor:** Coordinates ad placement and the overall design of the paper. Should have design experience and familiar-

ity with Pagemaker 6.0, Adobe Photoshop, HTML, and Mac systems.

**Photo editor:** Responsible for all photographs. Must know composition, developing, printing, and basic safety. Own equipment is not necessary.

**Circulation manager:** Delivers the papers. Must have a clean driving record and great physical strength.

Interested? Apply to Editor-in-chief, The Gateway, 0-10 SUB, University of Alberta, T6G 2J7 by 4 p.m. on March 5. Questions? Call Rose at 492-5168.



# Could the fairy tale be over for the Pandas?

by Brandice Shostak

Could it be possible? Could the dynasty really be coming to an end?

That's exactly what it looked like last weekend when the University of Alberta Pandas volleyball team lost to the UBC Thunderbirds in the Canada West final here at the U of A.

The Pandas were certainly not in winning form last week, as the dropped the best-of-three final in two straight nights. This was defi-

nitely not the same team that defeated the Thunderbirds in both the CWUAA final and National final last year.

On Thursday night the Pandas fell 3-1, in what has been called their worst match of the year. UBC was victorious with scores of 15-7, 15-8, 6-15 and 15-12.

Friday night did not see a big improvement for the Pandas as they struggled to a 3-2 loss. The scores on this night were 15-7, 12-15, 4-15, 15-5 and 15-13.

The Pandas did not even play at close to their peak level.

There were breakdowns in passing and communication, giving the always strong UBC team the extra room they needed to come out on top.

The losses were especially surprising, seeing as the Pandas had defeated UBC in the previous three conference finals.

Pandas head coach Laurie Eisler expressed dismay over the losses her team suffered.

"Well, obviously it's a disappointment ... you have to give a lot of credit to UBC for playing very well two nights in a row. We set out at the start of this season to win this championship and we didn't do it. It's disappointing but not devastating," said Eisler.

Eisler remains confident her team can recover in time for the National tournament, which they host March 5-7.

As hosts, the Pandas get a bye into the tournament.

"We've got lots to build on, and fortunately it's not the end of our season," said Eisler.

The Pandas played the series without the help of Shandra Doran, who underwent knee surgery last week. The Pandas are hopeful that Doran will be able to return in some capacity for the Nationals.

They have gotten used to the taste of victory, and have discovered they don't like the taste of defeat. They hope to keep the dynasty going for one more year.

## SAY GOODNIGHT, GRACIE THREE HOOP BEARS BID FAREWELL TO THE U OF A

by Brandice Shostak

Say goodnight, Gracie.

Three of the University of Alberta Golden Bears basketball team played their last games in front of a home crowd last weekend.

Jeff Collier, Darren Semeniuk and Mark Humphrey will all move on to bigger and better things when this season is over.

Before the game against UBC Saturday night, the three Bears were honoured in a special ceremony.

However, after all the great memories had been brought up, it was time to make some new ones.

The Golden Bears hosted the University of British Columbia in the last regular-season games of the year, two games which would be instrumental in solidifying a

playoff position.

The Bears were successful, as they took two important wins off of the Thunderbirds.

On Saturday night, the Bears started off quickly, and with six minutes left in the half, the home squad led by 13. And then the tide turned.

The Thunderbirds responded well to the pressure, and at the half-way mark in the game, the Alberta lead had diminished to a mere three points.

The second half saw the teams battling hard, matching basket for basket. Two baskets in the final minute, by Collier and Bear Max Darrah, respectively, put the final score at 82-73 in favour of the Golden Bears.

The graduating Golden Bears

were pleased with the win, but saddened by the thought of leaving the team.

"I'll miss all the friends, but my body's getting worn down," said Collier.

"Usually I'm the guy on the bench watching, so it was a little weird being on the other end of it [the ceremony]," Semeniuk commented.

"It was pretty hard ... I can't believe that this is my fifth year and this is it. It's kind of stunning, really," Humphrey said.

Due to volleyball playoffs, the second game of the series was played Sunday afternoon. By this time the Bears had already been informed that regardless of the outcome, they would finish third in the conference and face Lethbridge in

the first round of playoffs.

Despite the fact that Sunday's game was now inconsequential in terms of standings, the Golden Bears came out and played another tough game, beating the Thunderbirds 88-68.

The game was not without a sideshow, as Golden Bears' head coach Don Horwood was ejected from the game with 6:21 remaining in the first half. Horwood's vocal coaching style has made him infamous around the league.

High scorers for the Bears were Mark Humphrey on Saturday night, with 20 points and six rebounds, and Jeff Collier on Sunday, with 22 points and four rebounds.

The Bears will play in the first round of playoffs in Lethbridge this weekend.

OKAY, I KNOW IT'S GOING TO BE HARD, BUT TRY TO DEAL I, YOUR BELOVED SPORTS EDITOR WILL BE LEAVING TOWN ON THURSDAY. MY PARKING TICKETS HAVE FINALLY CAUGHT UP WITH ME. ACTUALLY, I AM TREKKING DOWN TO CALGARY FOR THE VOLLEYBALL NATIONALS. IT IS VERY IMPORTANT THAT I SPEAK TO ALL SPORTSWRITERS BEFORE THEN. STOP BY WEDNESDAY AND TALK TO ME. LAURA WILL BE IN CHARGE WHILE I AM GONE. WEEP NOT, MY PRETTIES, I SHALL RETURN.

DO YOU THINK THEY GIVE OUT A LOT OF PARKING TICKETS IN CALGARY?

## Summer JOB

SUMMER MEDIA FELLOWSHIP FOR MEDICAL,  
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The Alberta Heritage Foundation for Medical Research will fund one science, medical or engineering student for a 12 week summer internship with CBC Radio Edmonton.

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# Dribblers bound for semifinals

by Laura Matheson

Instead of jaunting off to Fort Lauderdale for Reading Week, the Pandas Basketball team went to Saskatchewan. Oh, the fun they had there!

The Pandas spent the first weekend of Reading Week trashing the Huskies. On February 13, the Pandas had a lucky day beating the Huskies with a score of 92-51.

Jackie Simon and Rania Burns tied for the honour of being the Pandas' high scorer, garnering 19 points each. Simon also made seven rebounds.

Saturday was a virtual repeat of Friday's game, and again the Pandas came out ahead — by a lot. This time around, the end result was 85-58 — in favour of the Pandas, of course.

The high scorer for the Pandas was Burns again and Huskie player Kim Grant gleaned a phenomenal 22

points.

The February 14 game was Grant's last home game and, as Panda player Cathy Butlin observed, "[Grant] had a lot to prove." Grant was also the Huskies' top scorer for Friday's game with 13 points and four rebounds.

**"We all knew we could beat them. All we had to do was stick to our game plan."**

— Pandas guard Cathy Butlin

Alberta player Kirsten Johns commented that the team "focused on the execution of the little things." She added that they "kept the level of play up," despite the Saskatchewan squad's lower skill level.

Cathy Butlin concurred, noting that the Pandas

"couldn't take [the Huskies] lightly."

After the Pandas had finished humiliating the Huskies, they returned to Edmonton and took on the University of British Columbia Thunderbirds. Again, the Pandas were triumphant.

The first game between the Thunderbirds and the Pandas resulted in a score of 71-45 for the home team.

Simon won the title of highest scoring Panda with 16 points. She also managed to make 13 of her fast-becoming-trademark rebounds.

Johns remarked that "UBC came out somewhat flat" on Friday.

The Thunderbirds were, unfortunately, not so complacent on Saturday. The end result on February 21 was 73-62 for the U of A.

Once more, Simon led the Pandas in scoring with 15 points and nine rebounds.

Simon was joined in the ranks of high scorers by Sara Armstrong who also achieved 15 points.

Laura Esmail was the Thunderbirds' star player in the second game with 22 point and five rebounds. While Esmail may be the best player

**"[We] focused on the execution of the little things."**

— Pandas forward Kirsten Johns

on the UBC squad, Butlin commented that she "is not their whole team and [the Pandas] did not focus on any individual player."

Saturday's game was more of a challenge for the Pandas, but, as Johns said, they "pulled out in the end."

"We all knew we could beat them," continued Butlin. "All we had to do was stick to our game plan," she concluded.

Both Johns and Butlin agreed that the wins over UBC were good for the team. "It was a good confidence builder," declared Butlin.

Johns echoed that sentiment, saying that the Panda "needed to clinch those two games."

The two wins against the Thunderbirds mean that the Pandas advance to the CWUAA semi-finals against the University of Calgary Dinos. The best-of-three series between the Dinos and the Pandas will be held February 27 to March 1 at the U of A's Varsity Gym.

With the way that Reading Week turned out for the Pandas, it looks as though the flatlands of Saskatchewan and rolling hills of Alberta are a lot more fun than Fort Lauderdale will ever be.

## COOL JOBS HERE!

The Gateway is looking for a few quality people to run the paper during the 1998-1999 school year. The following positions are available:

**Managing editor:** Requires good word-processing, writing, editing and complaint management skills.

**News editors (2):** Word-processing, interviewing, and story-writing skills needed. Journalistic experience preferred.

**Sports editor:** Should have good writing and word-processing skills and knowledge of numerous sports.

**Entertainment editor:** Should be familiar with the local arts scene and have writing and word processing skills.

**Production editor:** Should have design

experience and familiarity with Pagemaker 6.0 and Adobe Photoshop.

**Photo editor:** Must know composition, developing, printing, and basic safety.

**Circulation manager:** Delivers the papers. Must have a clean driving record.

Submit resume, portfolio, and cover letter by 4 p.m. March 5 to: Editor-in-chief, The Gateway, 0-10 SUB, University of Alberta T6G 2J7

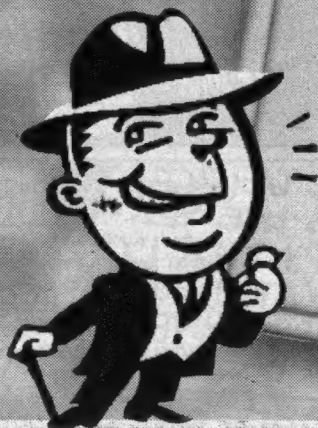
# SU ELECTIONS

MARCH 4 & 5



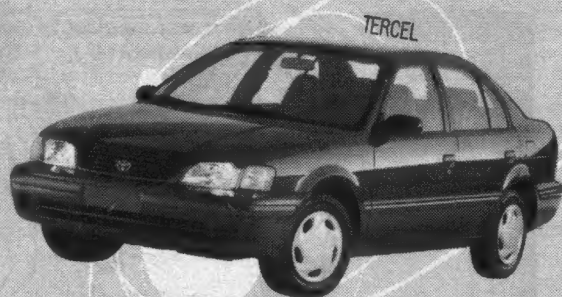
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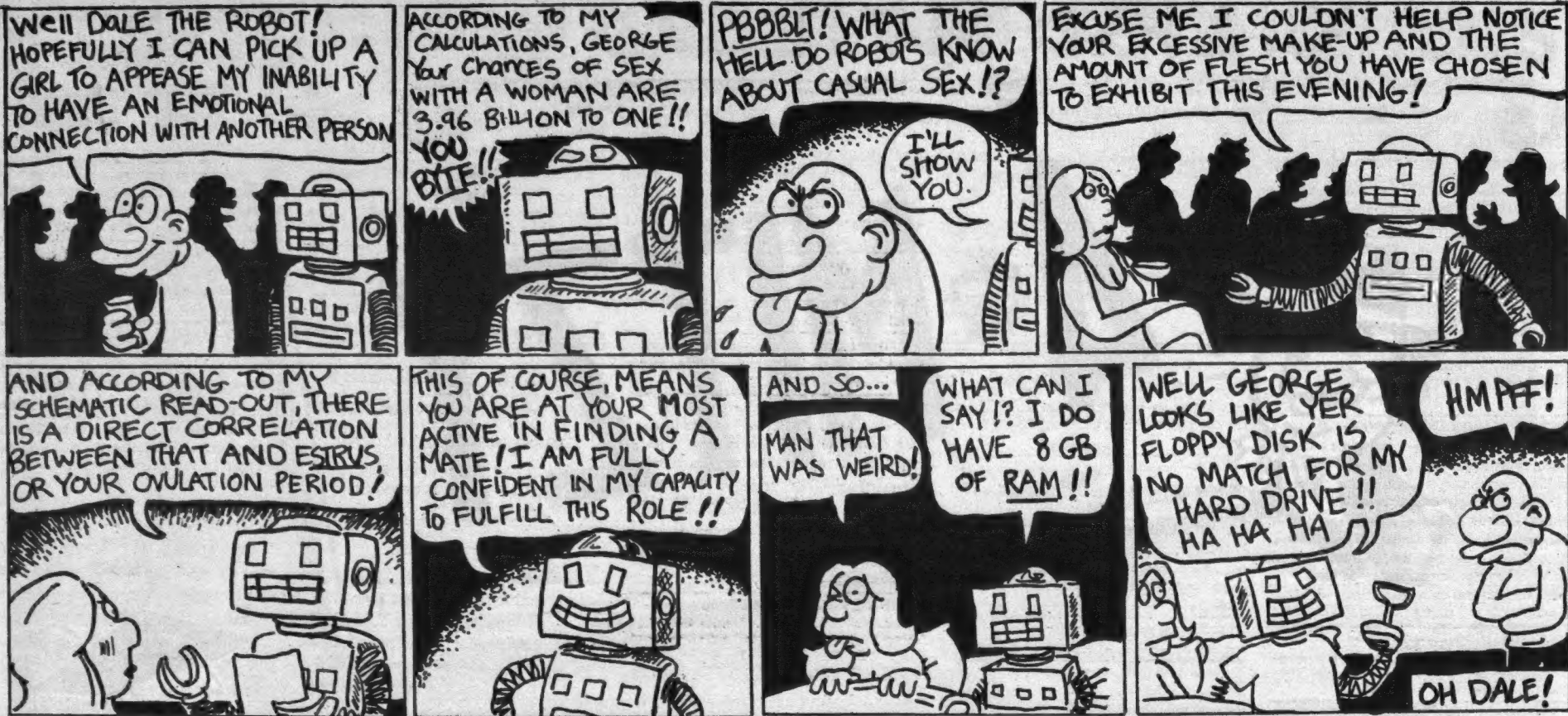


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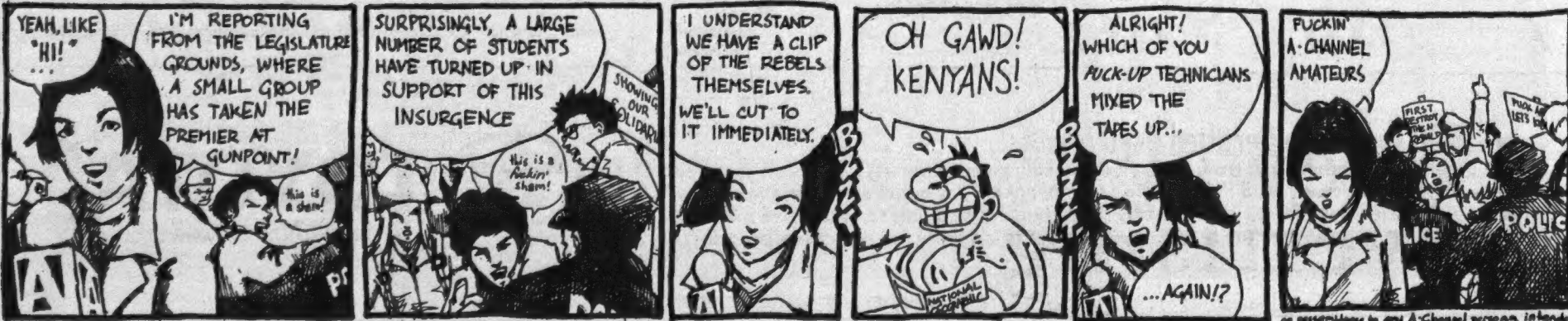
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University Area (10621 66 Ave.). 2 bedroom basement suite. washer, dryer. \$500.00/month utilities included. Free parking. Contact 430-1190 after 5:30PM

1 bedroom condo for rent. "The Marquis" - 9725 106 street. Underground parking, sauna, swimming pool, tennis court, exercise room. Call Lisa 499-0290 [day], 476-0097 [eve].

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One-way plane ticket to Toronto or Ottawa, March 7th, female only. \$150 OBO. 433-5088.

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The UofA Curling Club will hold it's annual mixed bonspiel at the Granite Club

(8620-107 Street) from March 6-8. Enter as an individual or as a team. It'll be lots of fun and there will be great prizes! For more information or to register, contact Gina (986-8795 or [gina@gpu.srv.ualberta.ca](mailto:gina@gpu.srv.ualberta.ca)).

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## WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

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TRAVEL - Teach English: 5 day/40 hr (Feb. 25-Mar 1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

Roommate needed. Large two bedroom, College Plaza suite available March 1st. Call Nadine, 988-8254

Photographer-student wanted for wedding portraits. Please provide portfolio. Call Lee at 466-7208.

Healthy volunteers for medical research studies. Expenses reimbursed. Phone 492-0617.

## EMPLOYMENT - PART TIME

MARKETING SALES REP. required to promote new lines of fiction and non-fiction books. High commissions and unlimited potential for motivated individuals. Training provided. Send resume via fax to REDMOOR INTERNATIONAL attention Courtney and Tim 440-3179.

Edmonton's Premier Catering Company is recruiting experienced waiting and bartending staff. Please apply in person with resume to Gourmet Goodies, 5961-103A Street, Edmonton, or fax to 438-4837.

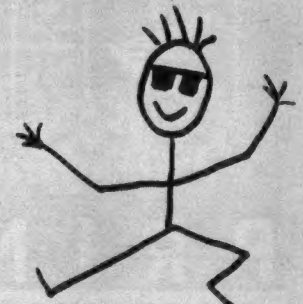
Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

Ekota Out of School Care in Millwoods requires child care staff available immediately. For further information call 450-2723 Mon-Fri.

## LOST & FOUND

Women's Sieko gold/silver watch lost at Power Plant Feb 20/98. Great sentimental value. Reward. Call 465-4607 if found.

Lost: a thin, worn, blank silver ID bracelet Feb. 10th between SUB and Tory. Sentimental value only. Pls call 433-1915 if you have it.



Wow! Happy Bob is everywhere today. He's just so happy to be back.

## HAPPY BOB KNOWS!

The Dep't of Renewable Resources presents Dr. Robert Grant who will be speaking on "Carbon and Water Transfers in a Boreal Aspen Forest: Mathematical Modeling and Field Testing" on Thurs., Feb. 26 at 12:30pm in 2-36 Earth Sciences Bldg.

The U of A Student Liberal Association (UASLA) will be hosting an Alberta Liberal Party Leadership Debate on Thurs., Feb. 26. This is your chance to meet the candidates and ask them your questions about their leadership. There will be a reception at 6:30pm at the Timms Centre followed by the debate at 7:30pm. All are welcome to attend.

The Dep't of Chemical and Materials Engineering presents Tao Zhu who will be speaking on "Study on Solids Stabilized Oil-in-Water Emulsion" on Thurs., Feb. 26 at 3:30pm in Rm. 342, Chemical-Mineral Engineering Bldg.

The Dep't of Biological Sciences presents Dr. Mark Dale who will be speaking on "The Holes in Lacunarity Analysis" on Fri., Feb. 27 at 12:00pm in M-229, Biological Sciences Bldg.

Find out how to find TESL jobs abroad. Meet English teachers with experience in Asia and Latin America on Fri., Feb. 27 at 2:00pm at the International Centre, 172 HUB.

Career and Placement Services presents the following Workshops:

Creative Work Search Strategies: Sat. Feb. 28 at 9:00am

Creating Resumes and Covering Letters that Work! Sat. Feb. 28 at 11:00am

Job Interviews: Sat. Feb. 28 at 2:00pm

Atlas Seminar Series presents Karen Fallas speaking on "How on Earth did this get here? Or, the tectonic history of the St. Cyr klippe, south-central Yukon.", Friday February 27, 3:00 pm in Tory 3-36. Coffee and donuts served

## THREE LINES FREE

brought to you by: The Shadow

Just saying Hi to the blue tank-top hottie who graces the Gym Thurs at 2. From an admirer  
Hey all first time snowboarders/ Snow Valley Friday-> WE ROCK! Let's do it again: Thurs. From Josh (the pad guy), Darren (the board guy) & Brenden (the ski-bitch)

To the curly red-haired girl in Music who goes to the Fine Arts Comp. Lab: You are a Diva!!! The Great Saiyaman  
GBH #19. Give me the Quesnell Express Baby! -Love the red headed eye in the stands

Hey Paul From LUSH. Is it just ME, OR DID I see you Mon, Feb 23 in CAB? Wanna do lunch sometime? Sometime next Monday? DARCIE From Spruce  
2 the attractive blonde in ECON 102/PSYCH 104 TR 9:30 - 12:30. R U free for coffee? Shyguy in Black

Mimi W. Wrote 3 midterms Feb 12, completely stressed, read your column, long chuckle, totally unstressed, much appreciation and thanks. -not bald, no hair piece  
ECON 101, TR 9:30-11:00: quiet blonde girl who sits by herself in the front row. You are beautiful, need someone to sit with! -Goldsoundz  
To the guy in MATH 113 MWF 11-12. Quit picking your nose and sucking your fingers afterwards. You make us sick. Thanks! The Class

Okay. He's breakaway bad. Still Gretzky gave everything for Canadian Hockey. Not letting him shoot Crawford. DOH! HBK#2  
CHEM 101, MWF E1-60 - piece of dogshit with the spiked hair and black NIKE jacket: Shut the fuck up you cocksucker!  
tlfs are good for you, you know...

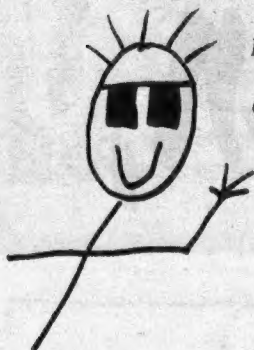
#41 Digger, I'm gonna be all over you like a fat girl on Smarties - from the backcatcher  
BIOCHEM 205, EDN - Guy w/ Brown spiky hair, black glasses, orange vest, front row center. Your smile brightened my day. Where'd you go?  
April? Blonde, Blue North Face, HUB mall. You're enchanting. We're spellbound. Admirers from afar.  
Seiko silver/gold watch lost @ Power Plant Feb.20. Sentimental value. Reward - return to Campus security PLEASE!  
To the CAB info booth boy. You are stunning. From a secret admirer.  
Cheers to all the Power Plant and RATT staff who skied at Marmot during Reading Week. You guys rule the mountain.  
Jenn: Mmm...Calgary. Two days and counting, baby!

Kill Hanson! Reward: my eternal gratitude. JC, MH and DS: We'll miss you guys! Mark - thanks for being there - B  
Jeremy's sister Jen: Hope you enjoyed your time here! - B :)  
Nate - Congrats, my dear man! You shall make one rock-ass EIC! Seven. - Dirty, dirty whore  
Laura and Dan: You are my heroes.  
K2: Hang in there - you're almost done. - Angelic one  
Atul K: I have something cool for you at the office. BS  
JAROSLAW MALANOWSKI IS COOL...  
To those who think things will never change - is today's world the same as that of the '50's? Things change. Make it positive.  
-----Happy Birthday Cessja Goerz!-----

## Rules for Three Lines

1. Put TLFs in the box inside 0-10 SUB.
2. Don't put TLFs in any other boxes.
3. Don't make your TLFs too long (hence the name -- "three lines free." That's about 25 words maximum, and no big words like wheelbarrow and marmalade.)
4. Don't try to pass off classified ads as TLFs (they will not be printed).
5. Remember to include your name, ID number and phone number on the same scrap of paper your TLF

- is carefully scrawled upon.
6. Don't include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
7. Please don't scribble illegibly, or in any other fashion that may prevent reading of said TLF.
8. You cannot promote hatred, discrimination, violence, or any other nasties.
9. Give us more TLFs



Happy Bob says: "I'm cool and so are you."

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Enter either a solo or group performance into the Variety Show and you could win a CASH PRIZE if your performance is voted the best of its type that night!

Sign up at any info booth with your name, phone number, and type of performance. The success of the show depends on the number of people who enter, so tell all your friends! If we get enough people, a \$15 entry fee must be paid to participate. That's a small price to pay for a chance to have fun, WOW an adoring audience, and WIN CASH!

Deadline: February 27, 1998

Online Entries and Questions to Giri Puligandla ([giri@gpu...](mailto:giri@gpu...)) and Michael Kuang ([mkuang@gpu...](mailto:mkuang@gpu...))

## Gateway Advertising

contact: Clark Johnson  
advertising representative  
tel: (403) 492-4241 fax: (403) 492-4643

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• special student group rates

• to book a classified ad phone Information Registries at

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• february • • march • • april •

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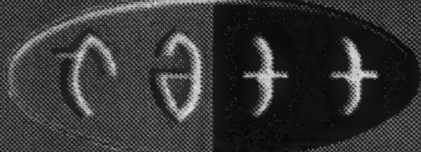
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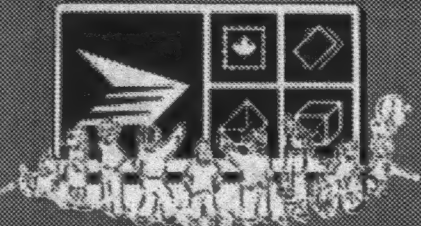
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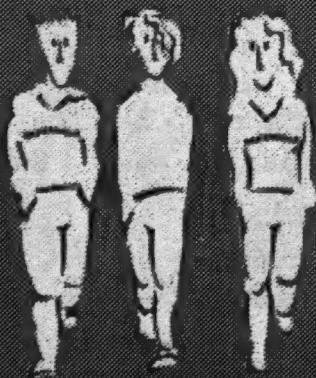
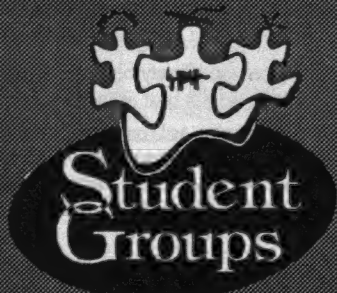
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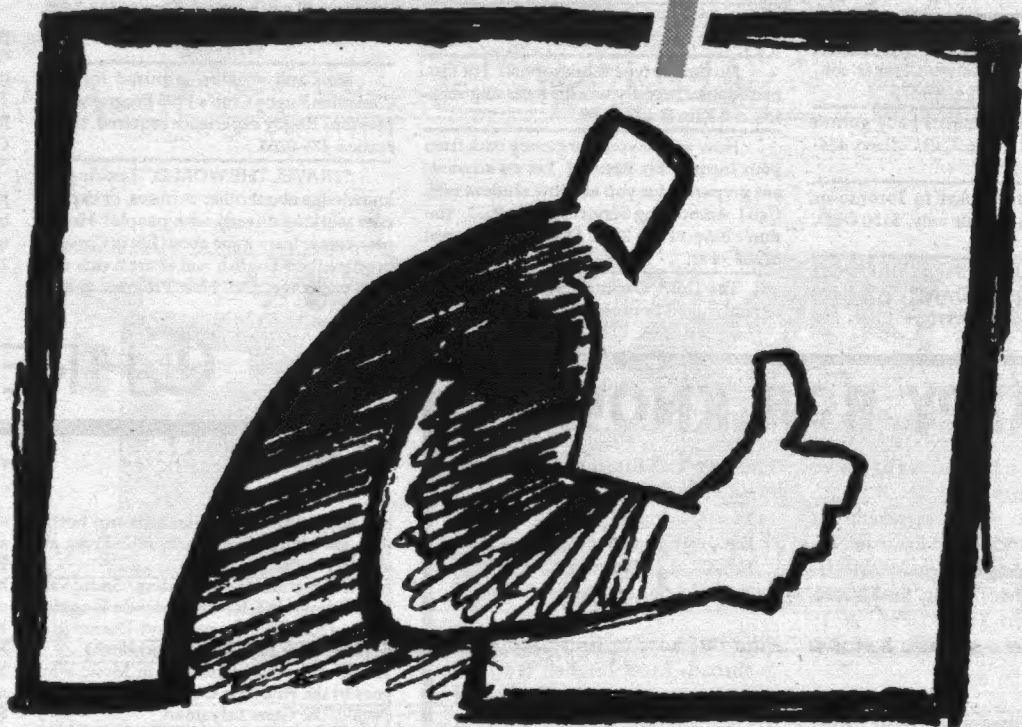
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# The Students' Union Customer Survey



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